

R H E T O R I C

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FITCHBURG, MASS.

SGA President Resigns

Lori Bartelloni

Last week our campus was handed a complete surprise. Nina Michaud, President of our Student Government Association, resigned unexpectedly, effective Wednesday, Feb. 26, 1975. A senior nursing major, her resignation was a shock to all of us, with only a few months to go until her graduation and leaving SGA.

Fortunately, I had the opportunity to interview Ms. Michaud. My first question concerned the timing of her resignation with regard to SGA problems. Says Ms. Michaud:

"My resignation was definitely and purposefully planned. Although it has amazed me as to the reasons some people have speculated that had prompted my resignation. First, let me say that contrary to some people's speculation, frustration or aggravation were not the primary concern. Frustration with the position or irritation in working with specific people were not reasons prompting resignation. Since new elections for SGA positions are to be held in approximately four weeks, I certainly could have endured the problems encountered by being SGA President for another four short weeks after a whole year as President."

Ms. Michaud went on to explain that her resignation was directly related to the upcoming elections. She suggested that "...SGA take a quick, close look at itself and do some concrete changing and realistic planning for the coming year. As it stands now, the SGA was going nowhere fast in terms of adapting to realistic changes necessitated by this changing campus. I do not feel that progressing as it was, adequate leadership and response to student needs was taking place."

The President of SGA must particularly realize some of the things that it lacks in terms of meeting student needs. Just the fact that the SGA office is infrequently visited by the average student indicates need for change. I asked Miss Michaud what she felt were some of those needs. She replied:

"First of all I feel the definite need for the SGA to be more accountable to the general student body. And quite frankly, I'm a little surprised that the student body has not demanded more in terms of accountability. But what surprises me more is that the SGA itself does not demand or strive for greater accountability. To be more specific, if the SGA is to be a place where any student can go to obtain information which will direct the student to resolution of his needs, the SGA representatives first must be responsible to give or find information for a student. The problem rises in the SGA when 1) a representative is not able to answer the students need and makes no attempt to find information or direct the student elsewhere. This leaves the student unanswered and you can be sure he probably won't be back. 2) But worse still, is when an SGA member gives out mis-information which

Ms. Michaud contends that "everyone should be responsible for cleaning their own house." She continued that, "...SGA should have the power and responsibility to hold all its members accountable for all their work, not just giving of information but committee work, representation at meetings, demanding new ideas. By my resignation I feel some of this cleaning house has to take place, reconsideration has to be given to where the work is coming from and how to accomplish the most by the best organization. I am hoping that the Council is going to have to hold accountable all its members not just relying anymore on the hardest working few. Many of the seniors who have put much effort into the Council will be gone, and realistically they are gone because I'm sure that for the most part their major emphasis has to be selfishly now their own future and employment, and this is only right when I look at the amount of time that some people have given to the SGA."

I asked Ms. Michaud why, as President, she did not see accountability taking place. She calmly replied that there is no power invested in her singularly by the SGA constitution to seek the replacement of any representative to Council, unless a person has missed three meetings.

"Attendance at a meeting to me does not denote a representative person. Also I do not believe that it is my singular duty to demand more, or what I think should be expected, of a councilor. I feel that the SGA as a body should be responsible enough to hold each and every member accountable not only for his supposed duties but for each councilors contributions to uniting the SGA as a whole, representative body. And this means leaving petty antics and personality competition at home. Not in the Office."

Later, I toyed with the idea of more professionalism and less personality in the Office. Ms. Michaud quickly retorted:

"I don't know if I would refer to it as specifically professionalism, but rather I feel that if there was more sincerity in the Office, and if every person knew really why they were there that the Office would be a more popular place, and not just to SGA members. I guess it all gets back to accountability. If the students were able to feel the sincerity then there would be more confidence in the student body to utilize the SGA and with this confidence more people would turn out to vote."

On the subject of encouragement for the next President Ms. Michaud candidly explained that "SGA always does draw some very concerned, sincere and hard working people who can



Photo by Adams

Nina Michaud. . .her resignation was purposely planned.

identify student needs. And I really believe that these people are little recognized by the student body in general, maybe the student body never really does realize all the student situations or concerns that the SGA really does "take care of." I have always held, and did find that apathy is not necessarily the right word for a quiet student body. Rather, if a student problem occurs that does not receive attention by the SGA or such, that is when the students will be heard. If things are being "taken care of" this can be mistaken for student apathy."

I was still a bit curious about Ms. Michaud's motives for resignation. I questioned her on this, trying to determine whether or not she was being a little too optimistic regarding the SGA's "cleaning house". She replied:

"As long as this college grows and students change, the SGA is going to change. But as a leadership body, I believe the SGA should share primary responsibility for bringing about change yet some of the basic principles which the SGA is instituted on must remain as a strong basis for a governing body."

Toward the end of the interview I pondered the question of leadership in SGA. What is leadership in the SGA based on? Smiling, Ms. Michaud answered, saying that as long as SGA presidents change there will be differing ideas of what leadership is and where it comes from.

"But personally I feel leadership should mean the Council. Often the President of the SGA is so tied up away from the campus dealing with State-wide matters representing the Council members. This has to be true or you will find that the SGA has too many voids. I don't feel that an SGA President can ever leave feeling they have accomplished all that they wanted."

Finally, I was interested to know how Ms. Michaud felt as she left SGA. Confidently, she replied: "First, I guess if I did not feel that there are strong, dedicated students interested in the SGA and active now, I would feel that my resignation was useless. Just the fact that such students do find their way to the SGA and working for the SGA means that the purpose and ideas behind the idea of self-governance for student interests must be real."

New SGA President

The recent uproar in the Student Government has forced Catherine Bertelli, formerly the vice-president of S.G.A., to assume the vacated presidential position until elections in April.

"I'm very sorry Nina Michaud resigned," Ms. Bertelli said, "I admire her for what she has done for this campus and I am sorry certain elements forced her to resign." When asked what those certain elements were she replied, "Incompetency in S.G.A. itself and general apathy on campus and in S.G.A."

Ms. Bertelli will hold the office as president of Student Government for six weeks. When asked if she will run for that office in the April elections she replied that it will depend upon her present experiences in the presidential position. "If I can't do the job in the next six weeks, I don't deserve the right to run for the

office."

Mrs. Bertelli is a junior, majors in Special Education, and lists her past experience in S.G.A. as Freshman Representative, Corresponding Secretary as a Sophomore, and Vice-President.

She believes the primary element deterring effectiveness in the Student Government is its own incompetencies. She hopes to deal with these by printing in RHEtoric the minutes of every S.G.A. meeting. She believes this will inform the campus of what occurs in S.G.A., of what the role of Student Government is, and who is fairly representing the student demands.

"We are our own biggest enemy. We have to get good people, who are willing to work, into S.G.A.," she added.

"Nina Michaud did her very best as President and I will do my very best as well."

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Apologies are in Order

RHEtoric apologizes for this late date of publication. A minor struggle with a capitalist villain has caused this unforeseen tardiness. It is our hope to publish an issue every two weeks and, in the future, we shall do our utmost to adhere to that policy.

RHEtoric

Lori Bartelloni	Editor in Chief
Steve Walkowicz	Assistant Editor
Bill Crague	Photography
Larry Robkoff	Music
Mike Biederman	
Sharon Scovill	Sports
Valerie Koutrobis	
Bill Keough	Advisor

LETTERS TO THE EDITOR

...AND OTHER PEOPLE

Dear Editor:

It's always fun to be noticed in the pages of the student newspaper! While I realize that gaining and "education" must always be a dull and dreary affair for both professors and students, at least according to a popular myth, I must plead guilty to the crime of trying to enjoy my work even if that means that sometimes my students can also enjoy the class. Strange as it may seem, even under those conditions some students end up learning something from our mutual experience.

The Editor asks three questions which I cheerfully answer:

1) Did Prof. Clark institute this so-called "contest" with a class vote?

No, but class members were warned that it was going to be held in previous class meetings. It should not have come as a surprise.

2) When Clark was asked if he thought giving extra credit to the girl was fair was his answer, "Yes" a direct quote?

Yes.

3) How much extra credit did the girl actually get?

None. She had an A average in the course and received an A on the final. In other words you can't add to a 4.0 grade.

As far as the other winners were concerned, their "titles" made sure that they received the highest possible grade that their course work allowed. For example, if she had a 72 average for the course it guaranteed that she received a 2.5 on the course.

It is unfortunate that so much pressure is placed upon securing high grades in college. High grades by themselves are no guarantee that real learning is taking place. Nor should college be merely a grind. Students should get much more out of their college experience than merely a piece of paper at the end of it.

I thought that a "contest" would be a good way of letting my classes relax and interact without the usual class format. What is important to keep in mind is that a course grade would not be determined entirely by tests and their average. Class participation and attitude is important too. While the "contests" were going on, and this was at the close of the semester, I was observing everyone in each section and making a final evaluation in terms of their class contribution. Those persons who asked good questions obviously knew more history than those who had to refer to their text to come up with a question. At the same time, I was interested in how the women in the "contest" handled themselves and their questions. In large classes it is often easy to overlook quiet students and this was a method of allowing them to speak up.

What impressed me about the experiment was the fact that it seemed to me that the various classes voted not on the basis of appearance but on the basis of how well the contestants handled themselves and answered the questions asked them. In two of the three contests the winners were people that I had previously overlooked in terms

of giving them credit for class participation.

I scheduled the "contests" because I frankly thought the students would enjoy it and it would give them one last chance to get to know each other before the course was over. Most of them seemed to accept the experiment on those terms.

Finally I would like to ask the author of the letter that was published the following questions:

1) Did you participate and did you have a chance to participate in the "contest?"

2) Did you think that your grade in the course was a fair one?

3) Do you think that you learned anything from the course as it was presented?

4) Do you think the only valid way to evaluate students is by written examinations?

John P. Clark

Dear Frustrated Freshman:

After reading your letter to the Editor, I had to laugh. Professor Clark is an excellent professor, if one is willing to THINK in his courses. Also, maybe you would not be so frustrated if you loosened up!! Ha! Ha!

Student teacher in the field

Dear Editor:

Concerning your response to the "Frustrated Freshman"—isn't that being a little rough? This individual should be given much credit for bringing to our attention the antics of Mr. Clark. It is not the freshman but Mr. Clark who should be labeled "frustrated".

As a senior I would like to tell this freshman that this is very uncommon—the majority of our faculty are very dedicated to the students and much learning does occur at F.S.C.

And Editor, does it really matter "How many extra credits did the girl actually get?" In my opinion Mr. Clark should be asked to leave the campus at once. Perhaps he should apply for a judgeship in a beauty contest. Please follow up on this freshman's disappointment. I demand an explanation from Clark.

Anonymous

Ed. note: First of all, I did not label the student, "Frustrated"—he/she signed the letter that way. It is good that the student brought the "antics" of Prof. Clark to our attention. However, since the writer did not sign his/her name then I could not afford to be anything less than wary.

I did follow this up, as can be seen by Prof. Clark's reply. And yes, it DOES matter how much extra credit Clark gave the girl. It could be that the amount of credit was negligible concerning her final grade.

It does pay to be cautious when dealing with a person's reputation...in following the letter up the outcome was not at all as expected. It is my opinion that you may have pre-judged Clark without hearing HIS side. Aren't YOU being a little rough?

Editor:

This is to inform everyone here at Fitchburg State College that Herlihy Hall is a bug-infested jungle. This dorm is infested with fungus, cockroaches, and crabs.

The janitors here at the dorm have been fighting a never-ending battle against these forces of evil. They have combat-trained some men such as Charles Bonjorno and Larry Berthiaume for fighting. Chuck and Larry have confronted dust, grime, filth, and wiped it out every time. They are proud of their experience.

They were faced with fighting fungus and roaches. This is when everything hit the fan. The roaches immediately took over several rooms and the fungus took over the showers. Chuck and Larry immediately began their assault with concentrated chemical warfare with no results. Then the crabs came and took over the second floor.

Things are at a stand still now, with the crabs in control of the second floor, fungus in the showers, and roaches on the prowl. Some calls have been made to the great grime fighters, such as, Mr. Clean, Janitor in a Drum, Spic and Span, and no one will accept.

Right now there is a squad of eight men who are going out to try to capture hostages. They will bring them over to the Biology Department to start hideous experiments on the captives, hopefully finding a way to kill the fungus, cockroaches and crabs.

On a more serious note, I believe I pay enough money to live in this dorm, and I don't like the idea at all that this place is a living bug factory. I would appreciate it if this were brought to the attention of the Dean, that Herlihy does have fungus in the showers, crabs on the second floor, and cockroaches. I want professional exterminators to do their primary job here—EXTERMINATE!

Little Leper

Ed. note: I have brought your plea to the attention of Dean Fitzgibbon and Tom Murrin, and they have assured me that the conditions you describe are being taken care of. I do believe your gripe is a legitimate one, but the problem is being carefully worked upon by competent people. Keep cool, and we'll see what happens.

Dear Editor,

I didn't know Miss Foster very well but nevertheless, I was grossly disgusted with the way in which your paper dealt with the memory of her. Surely her life deserved more mention than just four bland lines of garbage that were printed on a page entitled "notices". This one and only sentence concerning a woman who dedicated her life to our education was lodged between a notice about a free backpacking catalog and an add for DeBonis the Florist. I would think that you could have perhaps dedicated you last issue in her memory, or at least written a suitable article concerning our tragic loss.

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Signed,

Infuriated

Ed. Note: You are most certainly correct and your anger is justified. Such a tender and important issue as our remorse for the loss of Miss Foster should not have been found on a page entitled "Notices". We did not do this maliciously and we offer apologies for our blatant mistake. Thank you for bringing it to our attention.

Dear Editor:

God created life and gave humans and every form of life a way to create and sustain the species. When we permit abortion we destroy a life created by God. This whole world has gotten away from God and that is why there is so much crime, destruction, and hate around.

There is a "new liberation," which actually is an escape way of violating the commandment "Thou shalt not commit adultery." People who willfully commit adultery and fornication are violating God's will.

There's a lot of controversy over whether abortion is murder. It is. But the man and woman responsible for the pregnancy are as guilty as the person who performs the abortion. First of all, if they are not married they have no right having relations.

Secondly, they have no right in deciding the child must die when it's existence is a result of their sin and no fault of the child. Thou shalt not commit adultery. This country is immersed in sin—certain types of nightclubs, X-rated movies, and disgusting pornography literature. Immorality is a sin just as stealing and murder. But if murderers and thieves are set free to sin again is it any wonder that the young don't see fornication as sin?

"Do your own thing." "Make love, not war." "Do it if you're satisfied." "You're not hurting anyone else." These and other such statements are the kind which help persuade young people's minds. They help ease the conscience.

Men resort to all kinds of euphemisms to get around sin. They commit a "wrong" or "mistake" but never a sin. Homosexuality and prostitution are both forbidden by God. "Neither fornicators, nor idolaters, nor adulterers, nor effeminate, nor abusers of themselves with mankind, nor drunkards, nor revilers, nor extortioners, shall inherit the kingdom of God." 1Cor. 6:9,10.

It's time people wake up and put down these evils for what they are. We can't be afraid of sin because God is on our side. So before you make a decision, ask "What would Jesus do?" You can't go wrong.

A Concerned Christian

Dear Editor,

When the Student Government Assoc. let Nina Michaud submit her resignation, as far as I'm concerned they let all sincere effort and reliable information walk right out the door. More than once I've had to go to that office for information and after a few bad experiences I learned that if she wasn't there to ask, then I may as well leave. After such experiences that was my policy.

I just hope that the SGA will now wake up and start being responsible but as far as I'm concerned, you lost much by letting Nina Michaud resign.

Experienced in working with the SGA

FACES UNVEILED

In the last issue of RHETORIC there was a comment pertaining to the cheerleaders at Fitchburg State College. The comment was as follows: "Instead of putting a mask on our goaltender, we should put one on our cheerleaders."

As I pondered over this comment I came to the unmistakable conclusion that the cheerleaders might not be

Comments and Observations

RHETORIC is striving to reach a goal. That is this - to wrestle free from the grasp of mediocrity and become the channel for opinion and expression on the campus. It is indeed a lofty goal, and one that can not be achieved immediately or without considerable effort by more than just the RHETORIC staff.

We at RHETORIC are in need of bodies. If a newspaper is only a collection of one or two students' efforts and writings then it really is nothing more than just the mirror of a few minds and not the voice of the college. At this moment we are very few in number.

Anyone who appreciates the beauty and power of the written word, who loves to see their thoughts in print, and who might care to contribute to the continuous growth of RHETORIC is welcome to join our staff and affect the path that we will follow. We are in need of any and all talents. We have spots for writers, reporters, artists and photographers. If you do not care to become an official member of the staff, but do have something to contribute from time to time, merely jot your thoughts down on a scrap of paper and place it in our mailbox. We will print almost anything we get our hands on.

The previous name of this paper THE CYCLE, has not yet vanished into oblivion. People still ask us, "When is THE CYCLE coming out?" and this is not really their fault. In fact, it is our's.

We have yet to even remove the name THE CYCLE from our mailbox or from the door of our office in the cellar of Thompson Hall!

It is our speculation that the Valentine's Day issue of RHETORIC was generally well received. We cannot really be too sure, however, for reactions and comments have not exactly clogged and congested our mailbox.

We would like to make every issue at least 12 "quality" pages long, but, because of the lack of response and because of the apathetic yawns and snores from the campus, this seems at this time to be only a fanciful notion.

It is our wish to carry a column for each subject major in the college curriculum. As an example, a column on Special Education would feature any events occurring in that field. It could contain interviews with faculty members, trends in subject matter, job opportunities, and virtually anything pertaining to Special Education.

We hope to have a column for each major. To do this we desperately need people to gather the information and write the columns. If anyone is interested, either drop a note in the RHETORIC mailbox, stop in at our office in the afternoon, or contact Lori Bartelloni in New Hall, or Steve Walkowicz in Herlihy Hall.

as attractive as most people expect them to be. However, I feel that they deserve much more esteem than they receive. The cheerleaders put in countless hours of practice in order to make themselves presentable.

How many "fans" from F.S.C. do you see attending an athletic activity? The few that do attend have nothing better to do than to put down our own team! However, the cheerleaders attend these games and give the team inspiration.

The "know-it-alls" should acknowledge the fact that there ARE people who are solicitous towards sports at F.S.C. and these people show their pride by doing what they relish (in this case cheering).

We have heard plenty of profound comments about cheerleaders. But this will not stop us from cheering. That's right! You will just have to attend these games and look at unsightly girls.

To those of you who respect the cheerleaders, we give our deepest gratitude, for we know that there ARE people who understand and care.

The Hockey Cheerleaders

Dear Sir:

At present I am confined in prison. I have a favor to ask of you which I am sure you can be of help. I would very much like to correspond with the young men and women that attend your college.

I am working in the school here trying to obtain enough credits to enter college upon my release or at least to

attend night school. I'm a very lonely individual right now and would like to correspond with some of the young people there to more or less let me know how it is in college and to maybe let them know how it is in here. Is there anything you may be able to do for me in this matter? I certainly hope so. I will truly be grateful for anything that you can do. Thanking you in advance, I remain...

Sincerely Yours,

Richie C. Thompson
P.O. Box 787-139740
Lucasville, Ohio 45648

P.S. My age is 23 and interests are poetry, art, stamp collecting and school. Thank you!

TO THE EDITOR:

Ya, I got gripes. What the hell is the story on that monstrosity the bigwigs call the Student Union? Will it ever be open or will it be used to shade the sun off in the afternoon?

I'd like to see you get some honest straight answers from Hammond — is he still around? Is he really president?

What about the I.A. Building? Why don't we get some decent parking lots around here? I say we should torch the area by the North Street lots and use that!

And I dare you to try and get Hammond or Quigley down to the commuters' lounge and partake of a delicious hamburger or hot dog from our marvelous rip-off vending machines. Make sure they pay and make sure they don't eat before or after!

Addiction and Electricity

It occurs to me as the day approaches that I again will give up cigarettes. Just to prove that I can do it, right? Nevertheless, in mulling over this undersirable sacrifice, I wondered what else I might give up. As I sat staring at my electronic box while thinking this, I wondered what it would be like for us if we got rid of our electric fantasies.

Imagine, people communicating! Real live people, not programs, dealing with each other as human beings. No more crutch. Now, you have to talk to brother or sister, wife or mother, father or son, friend or neighbor. Maybe if we all got to talking, we would start discussing things like; why 6% of the world's population is eating up 35 to 40% of its natural resources, why our national police (C.I.A.) is busy subverting other governments in our name, on our payroll. Maybe we'd ask about what we do with these 35 to 40% of natural resources. Then we might see that we design, manufacture, and sell sophisticated weapons to other countries so that they may annihilate themselves. Granted, we spend money on medical research, scientific endeavors, social remedies, but on such a small scale compared to taxes spent on weapons of war. How many times need we blow up the world? We now have the capacity to do it how many times over?

We might also begin questioning how a few corporations got big enough to slip a fuel crisis sham past our Uncle Sam. From here, a look could be given to why school systems are degenerating into treadmills of paper certificates, where many disillusioned young stagnate until forced by age to feed themselves by selling real estate or wasting creativity dreaming up commercials and so on.

Things would come up like the rationale behind an economic system based on an automobile which practically self-destructs in four or five years, only to return from overseas as a T.V! Sounds like a circle? From car to crushing yard back to your den as a talking box. From nature pollution to mind pollution!

I would hope that environmentalists had more in mind than this when they coined the term "re-cycling".

So now comes the decision! How much will my life suffer if I should miss my daily dose of the magic box? And how did I get hooked in the first place? Ma? Pa?

In closing, the other day I overheard one of my fellow students utter, "You know, reality is a bitch"! I won't argue the underlying philosophy implied, but shouldn't we begin to ask why for so many of us this is so? Anyway, wish me luck with the nicotine and don't count me out in the battle with the box yet!

For Students in Education

Anne Koval

Every Wednesday through March 26 there will be a workshop on Classroom Management in Edgerly, on the third floor from 3—5 p.m.

The workshop is the culmination of an independant senior project by Anne Koval, a Special Education major. Her purpose in offering the workshop is to share the information and resources she has discovered through research with her college peers.

Students in elective courses in Special Education helped select (through a questionnaire) the topics to be discussed. These include types of behavior problems, classroom factors which affect behavior and intervention techniques. The topics are arranged in a weekly pattern giving order and continuity to the overall program.

Although speakers from Fitchburg State College, Petersham, and Worcester have been invited the workshop will be more than a lecture series. It is hoped that the seminar will be a problem-solving situation to which students will bring questions and examples of management difficulties they have encountered. Perhaps the discussion will initiate some changes in people's attitudes or at least stimulate them to examine their present attitudes.

This workshop is unique in that it is run by a college student for college students. There is little information about classroom management offered at F.S.C. on the undergraduate level. "This program may serve as a pilot study for the Special Education department to the interest of students and the need for the distribution of more information on this subject", says Dr. Goldman, Sp. Ed. Chairman. Opening this workshop to all students exemplifies the new role of Special Education under Chapter 766 -- to offer supplementary services to all areas of education.

The Classroom Management Workshop promises to be very informative. ALL INTERESTED PERSONS ARE WELCOME! Please attend!

Forensics

In November, Fitchburg defeated opponents from McGill University in Montreal at a debate tournament held at the University of Vermont. In December, Fitchburg bested opponents from Boston College and Herbert Lehman College at a tournament held at the University of Massachusetts.

This past weekend, Fitchburg attended the 40th Annual Joseph F. O'Brien Interstate Debaters' Congress at the University Park Campus of Penn State. At this Congress, Fitchburg's David Vienneau received a "Parliamentary Speaker Award" and was elected an Alternate Committee Chairperson for next year's Congress. Sean Sliney, Sue Roetzer, John Going, Ann McGeath, and Ed Jacob also were active contributors to the O'Brien Congress.

Future trips have been planned in both debate and individual speaking events for University of Massachusetts, George Mason University, Hunter College, University of New Hampshire, and Frostburg (Md.) State College.

Robert W. Welch
Assistant Prof. of Speech Communication and Director of Forensics

Task Force Probes A Standard of Care for Retarded

The Task Force on Mental Retardation, sponsored by the Church of Scientology, has completed its first stage of research and investigation on the treatment of the mentally retarded citizens of Massachusetts.

Members of the Task Force, after visiting over 35 mental retardation facilities and state institutions, and interviewing their administrators and employees, have found that the tendency for handling the retarded is through drugs, shock treatment and various forms of maltreatment.

Gregory Warden, Director of the Task Force stated, "It's appalling to see such methods of treatment levied on mentally retarded citizens. Drugging or shocking a person to make him more manageable, or a psychiatrist trying to alter someone's behavior toward some arbitrarily set goal or toward 'normal behavior' are very irresponsible methods indeed. What individual would consider he has such great understanding and right to first think he has established what normal behavior is, and then take it upon himself to change an individual toward making him 'normal'? Is this not an undermining of the basic human rights of man?"

The Task Force on Mental Retardation is seeking to obtain broad social reform and new social institutions for our retarded citizens, to provide for them their deserved rights, training and education, and to give them the dignity and purpose in life they are owed. If you would like to help in this area contact the Director of the Task Force on Mental Retardation at the New England headquarters at 449 Beacon Street, Boston, Mass., 617-266-9500.

FOR MORE INFORMATION
CONTACT: GREGORY WARDEN
PHONE: 617-266-9500

Cinematic Eye

David Mooney

In the almost four years that I've wandered through the educational halls of F.S.C., I have never come up against anything resembling a course that explored (and awarded credits for) the area which, for my purpose, I will term "Progressive Arts." This opinion was discarded quickly after attending the first meeting of Prof. Shepard's CINEMATIC EYE class.

You are now experiencing the extent of the effect of my realization because though in days gone by I did my share of writing for this paper, lately I haven't had the urge for anything but the basics in life like eating and excreting (ah, the pleasure!). However I was sufficiently moved by the topic to sit down and scribble this letter to you.

Before I express my praise of the rejuvenation (resurrection, perhaps?) of this paper (that will come later), I will take advantage of this great country's policy of freedom and say what I want about Prof. Shephard's giant step for the educational process of the college.

Long winded? Me?

Never!

You've not heard it all yet.

I think I can safely say that besides the requirement for experimentation and disregard for structure and tradition, Prof. Shepard's basic policy in this course is the pursuit of experiences that stem from the combination of amateur film-making and either appropriate or random selections of music.

Another outstanding aspect of this course is its appeal to basic open-mindedness. To achieve this, one has to learn how to view a film as a mixture of possible professionalism and a plain pursuit of an interesting hobby. I bet you thought it was going to take me years and many issues to say what I just did. Well, I'm afraid not. This little puppy with the pencil can be precise when he wants to.

I will use my last breath to say my piece to the staff and random writers of this paper. Here goes: Keep up the good work and don't let any wealthy people bribe you into publishing any out and out lies like Fitchburg receiving the All-American City award because it deserved it.

Guest Columnist

We are proud to print this column written by Gordon Woodlawn, the editor of the Notre Dame University school newspaper—HARPSichord.

I recently journeyed to England for the purpose of studying the educational system that exists in that country. Perhaps the most valuable piece of knowledge which I extracted from this journey is that in England if something is genuine and good (instead of proclaiming that it is the "Real McCoy" as we do in the States), they say that it is the "Real McKay." Other than the acquisition of this bit of trivia and the fact that I have fish and chip stains on my Notre Dame letter sweater, I have nothing to show for my excursion to English soil. To get on with this...

My point is that education is no great enigma. Slicing off non-essential theories, which are mostly trash, one discovers that the educational is this—one learns by himself, for himself. He is his own teacher, his own student.

An outside force, perhaps a teacher in our own structured educational system, can motivate a student to pursue certain goals and values and thus affect his mind by directing it to seek knowledge in specific fields. A teacher is actually a director. Depending upon the director's ability, the student is either graced or cursed. The mind of the student, like a plant, can either be watered and blossom, or deprived of water and therefore, wither and die.

The director teaches nothing. He merely directs. In the madhouse of modern education where millions of taxpayers' dollars are poured into the development and creation of machines and mechanical devices and techniques to help "teach", there seems to be a lack of understanding of what and who the teacher really is.

The student is the teacher. The director is anything or anyone who motivates, stimulates, or retards the desires of the student. The director is the spark.

Authorities claim that the future for American education rests with computers, television, and other mechanisms of madness. The only spark these tools can offer is if they short-circuit.

One Woman's Opinion

For the average F.S.C. student, the campus events of the past week have probably flown by unnoticed. As the commuter worries about his parking tickets or being home by 1 p.m., as as the dorm student wastes time in the cafeteria or hanging around the quad, things are bursting on this campus and everyone's "too busy" to care. One of the biggest, most crucial happenings to ever occur at F.S.C. has shocked those who are up on campus life, those who know what's going on. That is, of course, Nina Michaud's resignation as president of S.G.A.

How many of you knew that our S.G.A. president resigned before you read today's headline? One would think that you'd be ashamed — you are supposedly intelligent enough to attend college; why don't you know anything about your college or its leaders? Are you all mere followers, absorbing every decision made at this institution without a whimper?

It is my opinion that it's about time you started to get involved. Contrary to popular belief, college means more than just grades. So many people here concentrate too heavily on academics, and eventually become narrow-minded and ignorant of other aspects of college life. It would be nice to have a knowledgeable, more broad-minded campus population to liven things up around here.

The issue of Nina Michaud's resignation is a great place to begin. Your S.G.A. president has left office, leaving behind a flurry of problems. Her resignation SHOULD have ignited the spark of arousal, making people see what a MESS our campus is.

First of all, we lost a good president. One could go on and on reciting Miss Michaud's attributes, from her tremendous bargaining power to connections with educators nation-wide. As president Miss Michaud tried to make F.S.C. an interesting and vital place to learn. One example of this attempt was the Mixology course she managed to hold last semester at Newman Center.

Her one hindrance, however, was the incompetence of ELECTED members of S.G.A. serving with her. These people were elected through write-ins or by a few votes, because not enough of the campus voted. Who cares if only 300 out of almost 3000 students voted for their Student Government? Doesn't the fact that we, out of negligence, elected people who can't even take minutes at regular Council meetings? Since only one-tenth of the campus took the time to vote, incompetency swept the Council, driving a COMPETENT President out!

The clincher is that most students, particularly residents, are constantly complaining about the campus situation. Why don't we have more parietals? Why is our health center so inadequate? What's wrong with Cultural Events? How can we help our sports program? Unfortunately, the answer lies with the need for a strong student government with a good president. We will have neither, since the competent senior members of S.G.A. will be leaving in May.

The time to act is NOW. Elections are being held in April in order to break the "rookies" in. My only hope is that someone cares enough about their school to run for office!

Don't let our past mistakes be repeated. . . get involved with the college and its activities. Vote in the elections. Someone once termed the city of Fitchburg "a mill town in its death throes." Don't let this campus become a COLLEGE in its death throes.

One Man's Opinion

When I was a little boy, quite spoiled and stubborn, I would cry and threaten to run away to Oregon when my wishes and desires were not complied with. My tantrums never won me a thing, not even an Oscar. They were only needless tears.

Nina Michaud has resigned from S.G.A. as a protest to the incompetency of that body. What good does her resignation do?

I believe this is just a tantrum. It seems that she is running away from something which she can no longer handle. I also believe that her resignation does nothing, ex-

cept weaken an already weak student government. She was a hard-working intelligent President. Her resignation leaves the student government in turmoil.

If Ms. Michaud believes that her dramatic resignation will arouse the student body from apathetic slumber, then she is very wrong. Few people really care. If Nina Michaud hopes to become a martyr and actually achieve something, she can only fail.

If she is merely running away from a position that became a constant headache to her, then she has succeeded, and it is we who are the losers.

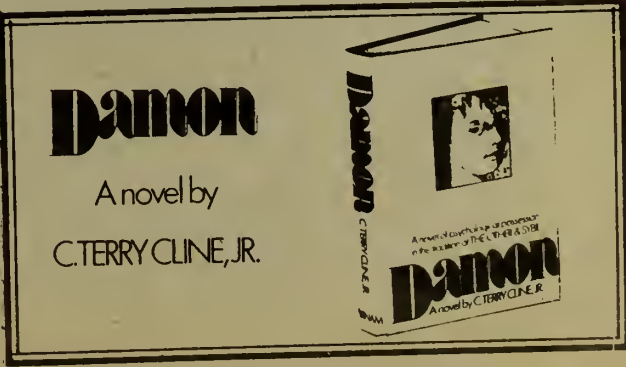
New Associate Editor

RHETORIC announces the acquisition of a new sheep to its sparse flock. Filling the position of Associate Editor is Steve Walkowicz.

Walkowicz has achieved notoriety for his work with the magazine HUGUENOTS'

ILLUSTRATED, and his famous essay "The Word 'Peduncle' as a Sexual Metaphor."

When asked what he hoped to achieve as a new member of RHETORIC, he candidly proclaimed that he didn't have the slightest idea.



Newman Center News

BAPTISM CELEBRATION

The Baptism of Joshua Courtland King will take place during the 4:30 Mass at the Newman Center on Saturday, March 15. Joshua is the son of Walter C. King, a F.S.C nursing student and Lee Studley King of 21 Reed Street, Fitchburg.

Rev. James A. Houston, campus priest will celebrate the liturgy and baptize the child. Daniel King and Judy Brennan will be Godparents.

The Baptismal Rite emphasizes the child's entrance into the Christian Community. All members of the college community are invited to attend.

It is important to understand that Baptism isn't for the benefit of the child only. It is important to enlarge upon the traditional idea of the sacrament as a kind of magic affair between the child and God, that we have to rush him off to get baptized as soon as possible after birth so that, should something happen, he would be able to get to heaven. There is much more to baptism than this, and the whole community is going to affect him. There should be a mutual understanding about that, and the community should be present in order to begin to get a realization of its part in the making of baptism, in bringing about the fulfillment of the baptism in the child, in helping him fulfill his promises.

In order to be a Christian a person has to be baptized but if he never lives out the baptismal commitment he isn't much of a Christian. It is the community especially that is to be the influence in the child's life that will enable him to live in the spirit of the promises made in baptism, and really live out the Christian life that the promises of baptism express.

The Community's presence is extremely important from the point of view of both child and parents. This is the body of Christ present, the Christian community accepting a new member into its midst and rejoicing at the renewal of the death, burial and resurrection of Christ in this new member who is going to begin to share the life of this community.

Easter Experience

Since most of the F.S.C. community will not be in Fitchburg for services from Holy Thursday to Good Friday, an Easter Experience is scheduled for the Newman Center on Tuesday, March 25.

The events of Jesus' life are summed up through the sacred and meaningful services of Holy Week. The services begin with the Lord's Last Supper on Thursday, the Passion of the Lord on Good Friday and the story of the Resurrection takes place on Holy Saturday night. The service on Tuesday evening will incorporate the various aspects of the events commemorated during Holy Week.

Communal Penance

A Communal Celebration of the Sacrament of Penance will take place at the Newman Center on Sunday, March 23 at 8:30 p.m.

Communal Penance is a service which incorporates scripture readings, community prayer, music and opportunities for individual confession.

The rite which has become common in the Catholic Church in the last few years tries to emphasize the community dimension of the sacrament of Penance. Participants hear the Word of God, and pray for the grace of repentance, for themselves and for each other.

This community setting attempts to recapture a dimension of the sacrament which has been lost or obscured, the communal or community dimension of sin, and reconciliation.

The Newman Center offers this service to the Fitchburg State College community on Palm Sunday evening at 8:30 p.m. as part of a preparation for Easter. Rev. James A. Houston will be celebrant, assisted by area priests.

Recognition of a Moral Theologian

Many of us travel through life bagged with a primitive concept of God and of faith. Our moral education fails to keep pace with our secular education. And sometimes it takes a great deal of "undoing" of old-fashioned ideas before we can actually recognize that God does exist today and that He is a very PERSONAL God.

For those people who can relate to the idea of an outdated faith, come and meet Dr. Vincent Forde. Dr. Forde is an "honest educator" who shares his theological opinions on morality each Wednesday evening at the Newman Center. With a straightforward manner he is able to teach current philosophies of Christianity as they pertain to living a "normal" and simple life. He doesn't command people to rebel against social evils. He doesn't expect his audience to rush to the confessionals to immediately renew a long-lost faith. With a very mellow tone, Dr. Forde asks people to question the meaning of faith, to step into a relationship with God, and to decide not for their parents nor for their institutionalized religions, but for themselves what the value of faith is in their lives.

In reality, Dr. Forde's message is how to apply faith and morality to living in 1975 middle-suburbia America. His main goal is to help people to live comfortably with God, with the people around them, and ultimately with themselves.

If you claim to be agnostic, if you are religiously fanatic, as a matter of fact, as long as you are alive and breathing, the issues which Dr. Forde exposes can be of interest. Dr. Forde is a moral theologian and aren't we all moralists to some degree?

Anne-Marie Brodeur

CAMPUS SHORTS

NEED A RIDE? USE THE RIDE BOARD!

At last students who need rides and those who are offering rides will have a chance to get their needs together by a simple new method. Fitchburg State now has a RIDE BOARD. This instrument has been set up temporarily near the Bookstore on the lower level of Thompson Hall. The BOARD is designed to serve 3 groups: Dorm, Commuter, and Evening school students.

Any student who wishes to use the BOARD need only to fill out one of the appropriately colored tags and hang it up on the provided map near their desired destination. Yellow tags are being used for those who want rides, blue tags for those offering rides. These two colors will be used for long distant trips while orange and white will be used for daily trips by commuters. Below is a sample of a tag.

Each individual making use of the ride board will have to make their own arrangements for pick up time and place and for any "gas splitting" agreements.

The idea for a RIDE BOARD is not a new one although this is the first time it has been used at Fitchburg State. The project is being sponsored by the brothers of Alpha Phi Omega who will also maintain and monitor it. They got the idea from similar projects being run by Fraternity brothers at MIT and UMASS, where it has been found to be tremendously successful and beneficial to the college community.

After a few weeks, the system will be reviewed and any modifications that are needed will be implemented. It should be noted that the selected cities and towns were chosen on the "assumption" basis and can be changed should it be found that the campus community travels elsewhere.

Tags will be removed from the BOARD every Monday so as to clear it for the next week's needs. Any student who goes home regularly will have to put up a new tag each week. No charge will be made for this service.

Needless to say, the success of the new RIDE BOARD depends on student response. Of course, that response must be a proper relationship between the RIDES WANTED and the RIDES OFFERED. WHY NOT USE IT TODAY!

Groups to Coordinate

Last Tuesday afternoon, representatives of various clubs and organizations on campus met in the Oval Room of Miller for the first "All Campus Service Meeting". Alpha Phi Omega National Service Fraternity had organized the meeting for the purpose of gathering opinions and ideas for various on-campus service projects.

Project chairman, Russell Tellinghast '77 told Rehtoric that the Fraternity called the meeting to help involve many groups in service activities and to help reestablish its name on campus. He said that the brothers had gotten so involved with "off campus" projects last semester that he felt "some students had even forgotten our name."

The Fraternity is now trying to re-direct some of its efforts and the Tuesday meeting was most beneficial. In addition to new ideas, methods of club/organization cooperation were discussed. This should prove helpful to prevent overlapping and duplication of effort by the various groups.

Those present decided that a follow-up letter should be sent out to continue the discussion and flow of ideas.

Coming Soon

"It's a great idea!" ... "That's fantastic!" ... "Ya! I really like that!" ... "That will be SUCH a great time!"

Want to know what the idea is? A strictly informal get-together of the students in special ed with the special ed faculty. What's the reason? Just to relax for an evening and enjoy ourselves with friends. What are we going to do? The plans are taking shape now. An enthusiastic committee has been formed and its members are excited about the options that are open. It may be a pot luck supper or it may

E.C.L.

The Second Experience in Christian Living Weekend will be held in Barre, Mass. on March 7, 8, and 9. The intercollegiate event co-sponsored by the Campus Ministry office of Quinsigamond, Mt. Wachusett and Fitchburg, incorporated the elements of Christian experience, an encounter and a retreat.

Team members from F.S.C. are Fr. Jim Houston, Sr. Katherine McKenna, Wayne Berndt and Mark Gargalinski.

TWO FROM FSC ON T.V.

Frank Patterson, Instrumental Arts Director, and Karen Petroska, a freshman Med. Tech. major, both performed in a saxophone quartet on Sunday, February 16 on Channel 38 in Boston. The program included a collection of Jewish songs and dances commissioned for the Massachusetts Council of Rabbi's Show and arranged for saxophone quartet by Mr. Patterson.

Both Mr. Patterson and Ms. Petroska are scheduled for performance on a subsequent show in March.

Two geography professors completed their Ph.D.'s during the holiday recess. James P. Barbato, Assistant Professor of Geography defended his dissertation entitled, "The Sea Breeze in the Boston Area and Its Transformation of the Urban Atmosphere." He will receive his Ph.D. from Boston University.

Robert Gardula, Instructor in Geography, defended his dissertation entitled, "Spatial Variations in Industrial Capital Expenditures, Worcester, Mass.: 1944-1972. He will receive his Ph.D. from Clark University.

Women's Co-op

Women's Co-op is considering setting up "Expressive Dance" classes on a weekly basis. Those interested should get in touch with Women's Co-op. We meet in the Debate Room of Miller Hall every Thursday at 1:00. Please get in touch with us to let us know if you are interested.

We are also organizing

There's Got to be a U BE4 - There's an US

If you don't know what's going on in your Student Government we hope it's because you're ignoring us, not because we're ignoring you.

So here we are:

We're located in the basement of Thompson Hall.

All our meetings are OPEN. Come watch, listen and ask questions.

Our meetings are held on alternate Tuesday nights, March 4, 18, April 8. . . , at 6:30 in the upper Commuters Lounge.

The committees meet on the other Tuesday nights at 6:30 in the S.G.A. office. They are open for input also. Come help us out!

We NEED your input to operate in your best interests. Watch for our minutes in the RHETORIC.

Sincerely,
Your S.G.A. Representatives

CAVALEER SOCIETY APOLOGIZES

The Caveleer Society of Fitchburg State College would like to apologize to the students of this campus for the rip-off that it participated in, on Thursday night, February 20, 1975 at the Buttercup Club. The Club, because of financial reasons, had to book a dance at the Buttercup. As usual there was a one dollar cover charge at the door but the price of drinks and high pressure sales methods seemed to put a damper on the evening.

I cannot put the blame on the Buttercup, because they are a business and making money is their prime objective. The management was very gracious to allow us the use of their facilities but college students cannot afford this high priced entertainment.

The Gav's have been lucky enough to work out a deal that will make partying affordable once again. On Thursday nights you will be able to party at The Colonial Pub for the small price of 50 cents. There will be draft beer for 25 cents from 7:00-9:00 p.m., a free buffet from 9:00-10:00 p.m. and music provided by Bandit.

The Gav's and the Pub hope you will be able to join the festivities and cut down the high price of partying. See you there.

Steve Flynn
President

DID YOU KNOW THERE IS A F.S.C. T.V. SHOW? NO?

WELL THERE IS!!

Anyone is welcome to advertise, make suggestions, or help out working a T.V. camera, please contact

Rae Wourio
Box 411

or

Argerie Tolos
342-9257
or
Box 327

YOUR OPINION!

Tear off page

Drop in Rhetoric Box

Opinion is the spark that ignites the fires of the mind, to melt away the ice of apathy. Everyone has an opinion about something but not everyone has the courage to voice his opinions or the will to support them.

This is an opinion poll. It is a worthless instrument if it is ignored. If everyone on campus fills it out and deposits it in a RHETORIC mailbox, it may still be worthless, but at least it will be mildly interesting. I ask of you, only this — fill out the form, remove it from the newspaper, and get it to us.

RHETORIC wishes not to blindly lash out at the existing systems of bureaucratic insanity that flourish at Fitchburg State, but rather, we desire simply to massage the diseased areas and shed light upon the infections, sores, and scars.

Circle the letter with which your opinion most clearly resembles.

1. If President Hammond walked by you, would you recognize him?

A. yes

B. no
2. Do you agree with the philosophy of general education?

A. yes

B. no
3. In general, are your courses relevant to your particular major field of study?

A. yes

B. no
4. The faculty of F.S.C. is generally

A. excellent

B. good

C. mediocre

D. poor

E. atrocious
5. The most useless course you have taken at Fitchburg State College is
6. The administration at F.S.C. is

A. excellent

B. good

C. mediocre

D. poor

E. atrocious
7. Is the administration responsive to student needs and desires?

A. yes

B. no
8. Do you agree with the present system of parietals employed in the dormitories?

A. yes

B. no
9. If you could change any one thing at F.S.C., what would it be?

.....

.....
10. The school bookstore is

A. excellent

B. good

C. mediocre

D. poor

E. atrocious
11. Should varsity sports exist at F.S.C.?

A. yes

B. no
12. Are you getting your money's worth for the \$25 athletic fee?

A. yes

B. no
13. The parking situation at Fitchburg is

A. adequate

B. inadequate

14. Is a campus police force necessary at a school like F.S.C.?

A. yes

B. no
15. Are you willing to pay a fee of \$15 per semester for the Student Union Building?

A. yes

B. no
16. Are you content with the present policy of the library closing every night by 9:30?

A. yes

B. no
17. Social life on Fitchburg State's campus is generally

A. excellent

B. good

C. mediocre

D. poor

E. atrocious
18. Are college years really the best years of one's life?

A. yes

B. no
19. The school newspaper is

A. excellent

B. good

C. mediocre

D. poor

E. atrocious

Cultural Events Poll

The Cultural Events Committee would like to take the time to thank all of you who supported our programs this year. The following is a survey which we hope you will fill out. This survey will be used in helping us to determine our programming of campus events next year. A box will be placed outside the mail room for your response. Thank you.

Questions concerning this years programming:

1. Were you satisfied with the movies offered to you this year?

Yes No
- Comments:
2. Was Thursday night a good night for movies?

Yes No.....
- Comments
3. Do you have any suggestions for movies next semester?

.....
4. Please indicate your preference on the following list.

1= type of movie preferred most

6= type of movie preferred least

a.) comedy

b.) adventure

c.) mystery

d.) musical

e.) silent

f.) romantic

g.) horror
5. What was your general impression of movies this year?

.....
6. Were you satisfied with the concerts this year?

Yes No
- Comments
7. Did you attend any of the concerts?

James Cotton John Sebastian
- Comments
8. Were you satisfied with Live Events?

Yes No
- Comments

9. Did you attend any of the following?

Proposition Raymond McNally Frank Mankiewicz.....
10. If you did not attend were there any specific reasons why?

.....
- The second half of this survey has to do with campus programming next semester. There are going to be many changes and we would appreciate the cooperation of the students in helping us to organize it.
11. What programs would you be interested in?

Number 1 = most Number 8 = least

a. dances

b. movies

c. concerts

d. coffee houses

e. cultural programs

f. lectures

g. dinner theatre

h. beer blasts

i. musicals

j. theatre groups
12. Would you be in favor of a decrease in student activity fees if all programming would come out of the student union fee? This would mean that the programming committee would be totally independent of SGA.

Yes..... No
13. If the programming committee works out of the student union more minicourses could be offered. Please check off the programs which interest you the most.

a. candlemaking

b. pottery

c. jewelry making

d. decoupage

e. crochet

f. macrame

g. ceramics

h. photography

i. antiquing furniture

j. (other, please specify)
14. What are your feelings towards a coffee house on campus?

.....
15. Do you have any suggestions for running a coffee house?

.....
16. Do you think there is a need for a travel agency in the student union building? This agency would be offering trips at student rates.

Yes No
17. Do you think there is a need for an outdoor recreation program?

.....
18. Are you in favor of having a videotape set up in the cafeteria of the student union building? This set-up would feature pre-taped concerts, lectures, movies, etc...

Yes No
19. Who or what type of speakers would you like to see on campus next year?

.....
20. What type of live events would you like to see on campus next semester?

.....
21. Keeping in mind the committee has a limited budget to work with, who would you like to see in concert next year?

.....
22. Would you be interested in helping out with programming next year?

Yes No
- If your answer is yes: Name
- Box No.
- Thank you for taking the time to fill out this questionnaire.

Environmental Intern Program Seeks Applicants for Summer Program

The Environmental Intern Program at the Massachusetts Audubon Society announced that application materials are available for their 1975 Summer Program.

The Intern Program staff solicits environmentally oriented jobs for the 3-month summer period from public service agencies, municipal offices and private groups in New England and New York State.

The internships are salaried and open to people of all ages who have finished at least one year of college. The

jobs involved cover a wide range of disciplines including the physical sciences, education, engineering and liberal arts.

Program Coordinator Susan Woodward said a listing of internships and application forms are available in many college and university placement offices. They can also be obtained by contacting the Environmental Intern Program, Massachusetts Audubon Society, Lincoln, MA 01733; tel. (617) 259-9500.

The deadline for applications to the summer program is March 14, 1975.

FLASH...

A queer power failure disrupted the electrical supplies of the campus from Tuesday, March 4 to Friday, March 7. We would love to report the reasons for this failure but we can't, for we're in the dark.



MEXICAN Abalone
JEWELRY

Rings and Bracelets

FROM 12.96

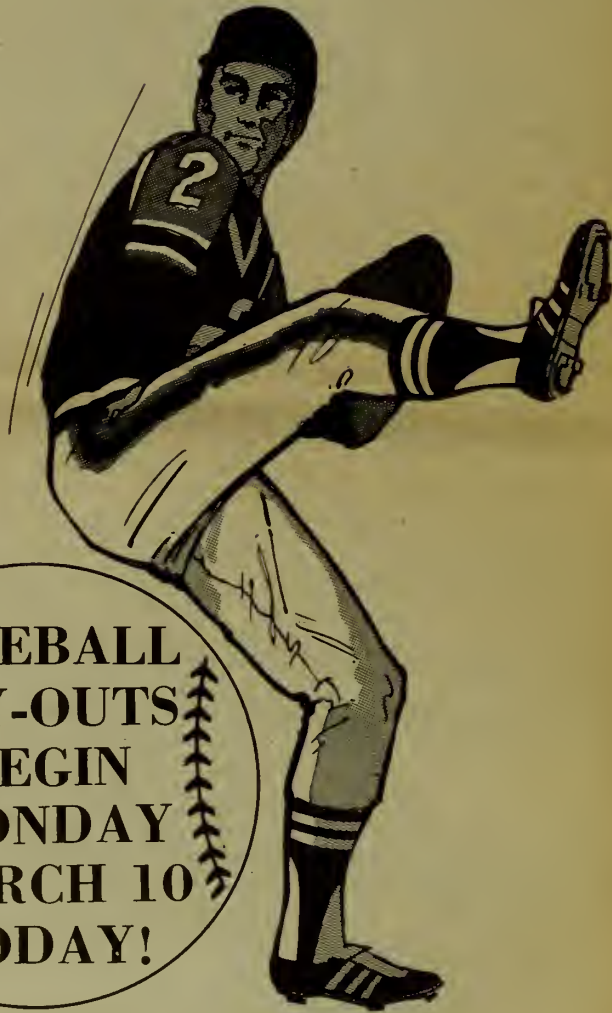
ELLIOTT'S JEWELERS

406 MAIN ST.

Fitchburg's Busiest Jewelry Store

Help your
**HEART
FUND**

American Heart Association



**BASEBALL
TRY-OUTS
BEGIN
MONDAY
MARCH 10
TODAY!**

*A very special thank-you to the following.
With your cooperation and enthusiasm the
James Cotton concert was a success!!*

Jay Belliveau
Dave Besnia
Duane Chilcott
Steve Gallant
Ron Gonthier
Kathy Gustafson
Mike McCarthy
Dr. Melvin
Matt Rodigan
Charlie O'Connor
Dr. O'Flaherty
Linda Quinn
Susan Russell
Bill Shurtleff
Fran Trevisani

and especially... the audience.

Every Sunday morning between
9:30 - 10:00 AM listen to the
Fitchburg State College Beat, a
weekly informative radio program
on WEIM 1280 AM.
Produced by students
of Dr. Siegel

Where did all the snow go?



Photo by Bill Craigue



Photo by Bill Craigue

What do you mean, I'm frigid

THE BLESSED SACRAMENT COMMUNITY IN BARRE, MASSACHUSETTS

BARRE, MASS.—“No man is an island, entire unto himself” — With these words the seventeenth century poet John Donne expressed an enduring insight concerning man’s condition. Contemporary psychologists emphasize the same point. A man can only come to know himself as an individual and as a person when he reaches out beyond the boundaries of his own person, to enjoy communion and friendship with his fellow man and with God.

Yet nineteenth century France had lost touch with this reality and into this atheistic environment Peter Julian Eymard was born. In the span of a short but dynamic lifetime, this dedicated and tireless apostle of Christ Jesus

gregation of the Blessed Sacrament, a Catholic community of Priests and Brothers dedicated entirely to the living out of the great Mystery of the Eucharist in the world today.

In numerous countries throughout the world, the religious of the Blessed Sacrament are striving to make real the vision of their Founder — the union of all men in the Eucharist Christ — God’s sign and sacrament of His “reaching out” to all mankind.

In 1900, in the heart of New York City, the Fathers and Brothers of the Congregation of the Blessed Sacrament, established their first church of public worship to the Eucharist, in the United States. Since then, we have formed communities in Chicago, Illinois - Cleveland, Ohio - Menasha, Wisconsin

through Family Communion, whereby the entire family receives together at Mass the Body and Blood of Christ, who, through the source of this heavenly food, nourishes and strengthens the family. Every year Father sends out promotion letters to every Catholic parish and school in the United States and Canada. Just recently thirty-two thousand letters passed through the Barre Post Office. This does not include the thousands of packages of leaflets and literature mailed out, not only in English, but in one-hundred and twenty-five foreign languages, which is sent around the world.

Besides the Family Communion Crusade, there are many other apostolates and activities going on within the Barre Community. It is

the Kingdom of God, under the inspiration of our founder, St. Peter Julian Eymard, dedicated apostle of the Eucharist.

Dedicated to the Eucharist, we gather daily around the Lord’s table and prolong this celebration in personal prayer before the Blessed Sacrament Exposed. Thus, we witness to the power of the Eucharist in our lives and in our apostolic activities.

Among us are pastors, teachers, counsellors, college students, brothers and priests, whose first commitment is to Jesus, then to the community as it strives to fulfill Jesus’ command, “Love one another as I have loved you.”

This commitment also extends to the community at large, to the people who live within the surrounding area of Barre. On weekends the priests help out with parish ministry in South Barre, Petersham, South Royalston, and Gardner. Brother Victor Cote, S.S.S., is Coordinator of Religious Instruction for Our Lady Immaculate parish in Athol. In order to have even a greater involvement with the community at large in the Barre area the Fathers and Brothers have opened their doors so that different groups would be able to use the facilities for retreats and meetings.



Rev. Dosithe Berard, S.S.S. folding leaflets that will be sent out through the Family Communion Crusade.



Rev. Donald Brouillard, S.S.S. directing the Pentecostal Charismatic Prayer Meeting.

Every Wednesday evening, a Pentecostal Charismatic Prayer Group comes together in our chapel, under the guidance of Rev. Donald Brouillard, S.S.S., in order to celebrate the Eucharist and reflect on the inspired Word of God. They sing praise to Christ Jesus and thank Him through prayer. They also share personal experiences on the power of Christ’s Spirit in their lives.

There is an open in-

itation to anyone who would like to join the prayer group on Wednesday evenings at 7:30 p.m., or to celebrate the Eucharist (Mass) on Sunday mornings at 11 a.m. There is daily exposition of the Blessed Sacrament.

If you would like to share in spreading the Good News that Christ is giving Himself to all of us in the Sacrament of the Eucharist, if you would like to experience community living, or make a private retreat, we would be more than happy to have you contact us.

If you would like a copy of our newsletter REACH

OUT, we will mail one to you for the asking.

The Blessed Sacrament Fathers and Brothers are trying to follow the concept of the Gospel exemplified by Jesus Christ when He sent out the seventy-two disciples to reach out to others, telling them, “Go out and teach all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit.”

Bro. Allen Boeckman
Blessed Sacrament Community
Barre, MA 01005
Tel. (617) 355-4378



The Fathers and Brothers gathered around the Lord’s table. The main celebrant is Very Rev. Normand Falardeau, S.S.S., Provincial Superior of the Blessed Sacrament Fathers and Brothers in the United States.

Left to Right — Bro. Ignatius Montgomery, Rev. John Choquette, Rev. Jules Simoneau, Rev. Dosithe Berard, Rev. Normand Falardeau, Rev. Arthur Godin, Rev. Donald Brouillard, Rev. Aurelius Garipey.

emphasized once again the message of Christ’s reaching out to all men, in the great Mystery of the Eucharist. In an age overly preoccupied with sin, guilt and self-centeredness, Peter Eymard proclaimed loud and clear the great lengths to which God had gone beyond Himself to touch man in love and friendship. His vision of the centrality and importance of this great Sacrament of love and friendship eventually took on concrete form, when Father Eymard established the Con-

Albuquerque, New Mexico - Hyde Park, New York - Broadalbin, New York - Old Town, Maine and Barre, Massachusetts.

The Barre community was established in 1946. The Rev. Dosithe Berard, S.S.S., who was one of the pioneers, is presently the Superior. Father has been stationed in Barre since its foundation and has been in charge of the Family Communion Crusade for the past twenty years. This Crusade brings out the fact that Family Unity can be achieved

very difficult to put together the many struggles, tensions, and anxieties of twelve completely different men engaged in the task of living together, sharing what they have and what they are. The truth is that, in spite of the wide variety of personalities, backgrounds and talents, this community is united in the love of Jesus Christ who called us all together in the first place.

This community believes that by the power of Jesus, we can live together and spread the Good News of



Front view entrance of the facilities at Blessed Sacrament.

Custom Jewelry

STEPHEN TANEY
BOX 305

TIM MILLER
BOX 765

Rings..... Earrings.... Pendants

We make jewelry especially for you!

TEMPLETON!

Photos by Don MacIntosh



TEMPLETON

On Tuesday, the 11th of February, the Special Ed. Club sponsored a trip to Templeton. I would like to thank the 32 people who put in an appearance that night. It is unbelievable that there are easily 400 Special Ed. majors in this school, yet they can't take the four hours a month off to brighten up the lives of these men. I'm not going to go into a tirade about this, but the next dance is in March, sometime around St. Patrick's Day. The date will be announced well in advance, so try not to make plans. If we could send up three or four busloads, it will enable the men who are awkward around girls to have a really good time. By the way, you don't have to be a Special Ed. major or a girl to attend. We had seven guys, one I.A. major and an Undeclared. I'm sure some of the girls were Nursing majors also.

The dance was a rousing success. The only time we had a chance to relax was during the Boy Scout section. The "DJ" played rock songs and slow song numbers too, which one could form a train, so as to involve all (which was hard)! There were approximately 150 men and only 32 of us, so it was rather difficult. We were served refreshments and given candy on the way home. The Boy Scout Troop recited their pledge, lit some candles symbolizing what they stand for, and sang a song. There was one birthday announced, that of the "DJ", which was greeted by a loud applause.

At 9:30 p.m., it was over, but everyone was still excited and could hardly wait for the next dance.

We just hope that we can send up more people next time. It won't kill you, and it will brighten up the rest of your month, if not the rest of your life. Please show!

Danny B.T.



Current Trends in Education

by John Boisvert
on March 3, 1975
for Math Concepts

Every teacher is aware of the many changes which have taken place in America during this century. In a mere 75 years more progress has been made than in all preceding centuries put together. In that short time the automobile, the airplane, the telephone, and the electric generator have radically changed the pace of everyday life. New scientific innovations are a rapidly modifying every aspect of our world.

During the time that America was changing technologically, educationally it was also undergoing a metamorphosis. Although this transformation was not so dramatic as the development of the atomic bomb or man's first step on the moon, its effect on our society was just as far-reaching.

A NEW CONCEPT OF THE CHILD

Perhaps one of the most important reasons why education has changed so dramatically is that the child is now viewed as a whole — his emotions as well as his intellect. The teacher of the early 50's may have been fully aware of the disturbance shown on the face of the little red haired girl in the first row, or the bullying of the boy in the back, but except to control the situation in terms of disciplining, he tended not to be involved further. Perhaps he could sense some of his own inadequacies and the absence of sources of help did not uncover a hidden problem that truly needed consultation.

Today it is realized that all children encounter difficulties such as personality problems, personal disappointment, and lack of motivation or a sense of purpose. The elementary school guidance program and counseling service exist to meet these very important needs. It is now well established that each child has not only intellectual, but also emotional, physical and social needs that are to be met by the school.

NEW TECHNIQUES

Since the child's basic needs are the powerful underlying basis for all of his activity, they become the essential factors in determining all practices and procedures in the elementary school. The traditional program required of the teacher used to be primarily a knowledge of the subject matter he intended to teach. The current program requires a broader knowledge of not only how individual children learn but also the way in which they grow, where their interests lie and of their emotions.

No longer is the teacher chained to the teaching of a prescribed course of study and regimentation by a specific textbook. During the 50's children were only given the opportunity of doing exactly as the teacher said. All children were occupied at the same moment with the same activity. The main goal of the traditional school was in making people literate.

Today the teacher is a guide to learning experiences which involve planning, self-direction, discovery, exploration, and thinking on the part of her pupils. The curriculum is now planned in terms of those school experiences which really affect child behavior and self-realization. Our desires for the next generation have been put into broad objectives which constitute the basis for elementary curriculums. These curriculum areas are considered important in relation to maturation.

- 1) Physical Development, health and cleanliness
- 2) Individual Social and Emotional Development; effective participation in society.
- 3) Value Development; moral standards and ethical behavior.
- 4) Academic Development, growth not only of intellect, but also of communication, reasoning, and aesthetics.

CLASSROOM ORGANIZATION

The environment, into which children come in contact, is second only to the competencies of the teacher in making the school experiences a success for children. I have seen bare and lifeless classrooms, devoid of color and stimulation. I have also seen rooms full of things to touch and experience. Both you, as a

teacher, and your students will be spending many hours in and around your classroom, so it is important that you try to make it as attractive and inviting as possible.

The classroom of 25 years ago was a dull lifeless box. In many cases the only books present were text books and a dictionary. All teachers know the pleasure and satisfaction children experience when they first discover the wonderful world of books. If this appreciation of good literature is to develop properly a well planned reading program must be carefully organized. Texts alone are not enough to inspire the minds of children. In almost every class there will be those children who are deprived of books, pictures and stimulating conversation at home. Since these pupils come to school at a disadvantage it's the teacher's responsibility to compensate for it in the classroom and help her students develop a well rounded view of life. Books are a means to this end. Although books are not a substitute for living they can offer the child new insights which can then be assimilated into his own life. The teacher is in a position to offer those books, to the child, she believes worthwhile to his growth.

Needless to say each classroom should have a library corner. Good light, a large table, and interesting books are the barest beginning. Books should be accessible and attractively displayed. A colorful bulletin board could be located here to display the prose, poetry and creative writing of blossoming authors. As a teacher the time you spend developing your classroom library will be well spent.

It is also very desirable to have on display items of mathematics equipment. Materials hidden away in cabinets tend to be forgotten. Math guide cards, work cards, and similar apparatus can be located accessibly perhaps near a record chart of individual progress. It is important that adequate records are kept of the work accomplished by each child. A record chart that the children can graph themselves is an excellent example of teacher ingenuity.

Math work cards have supplemented or replaced the text in many school systems. Cards of various colors are the most suitable, with a different color for each level. The work shown on these cards is of a gradual progression.

The change affecting education has had a huge effect on social studies and science. The emphasis has moved from a concept of mastery of terms toward a consideration of teaching the child understanding of why and how things happen.

THE NEW ROLE OF THE TEACHER

The teacher has a responsibility to children, parents, and society to impart certain conventional skills and key facts, but this is only the beginning. The teacher of the 70's must be an autonomous, responsible self-realized adult free to adapt, experiment and to be as creative as she knows how. She must help her students acquire knowledge and principles that will be useful to them in life. She must aid them in developing spirit, imagination, and self-understanding.

The profession of teaching is by far the most important to society in that we help form the adults of tomorrow. Unfortunately many men and women of our generation are victims of cultural and psychological deprivations and suffer to the extent that their capacities for perceiving, feeling, and thinking are crippled by the inadequate socialization they received. This must not happen to another generation. As teachers we must try to compensate in the classroom and through extra-curricular activities, for what our pupils may be lacking, so that they grow to the best of their abilities. It is the curse and the privilege of the teacher to pass on the key of understanding to the next generation.

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Dear Kaye Is Back!

My dearest Kaye,
Where did you go? I used to love your advice column. In fact, you turned my life around. You told me to drop my boyfriend and I did — right out the window of the sixth floor of High Rise! Thanks a million,
Erica Balloons

Dear Erica,
I deeply appreciate the compliment but it seems you're the only one who expressed any desire to read the column again. Lately my mailbox resembles a vacuum. . . a lot of empty space. I was beginning to suspect a postal clyptomaniac.

Regarding your former boyfriend, I hope he has recovered from the romantic downfall.

Dear Kay,
I desperately need your advice! In one of my classes there is a guy who constantly snorts. I really can't think of any other way to describe it. This noise he makes is terrible and I'm not the only one it bothers! I cringe every time he does it. I had thought of giving him a box of Kleenex (gift-wrapped), but I don't think I have the nerve.

Kaye, what can I do? The "noise" is so disturbing I can't concentrate in class!!!

Cringing Cathy

Dear Cringing,
My hopes are that the man in question will recognize that the problem may be physical and will seek the aid of a good physician. If the problem continues, just ignore the rude interruptions and leave the Kleenex on his seat.

The Misadventures of Dean Dean



So many decisions! Should I wear my grey suit, white shirt and black tie, or my black suit, white shirt and grey tie?

Campus Quotes

"Next Sunday we play the Raiders in Oakland."
A Philodemic

"Everyone who is anyone is here tonight, and that's why I'm leaving."
A student at a recent all-college party.

"This General Education program may very well be a smorgasbord of knowledge, but I've got indigestion."
An irate member of a General Psychology Class

JUNIORS

Have questions, contributions, comments or criticisms?
Feel free to contact one of us.

- PRESIDENT: Sue Russell Tel. 343-9425
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- SECRETARY: Cheryl Ashley
- ACTING SECRETARY: Liz Barbone Tel. 343-9897
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- Steve Zona Tel. 343-9773
- Bob Clinton Tel. 874-0621

Baba Ram Dass to Speak in Ashby

Baba Ram Dass, spiritual teacher and one of the foremost authorities on Eastern religion in the West, will speak at the First Parish Church in Ashby, on Sunday evening, March 9, at 7:30 p.m.

Ram Dass, formerly Richard Alpert, Doctor of Psychology at Harvard University, worked with Timothy Leary in 1960. Under the auspices of Harvard, they experimented with the effects of drugs on prisoners and criminals. In 1963, Alpert and Leary set up the Castalia Foundation in Millbrook, N.Y., studying the mystic aspects of drugs. During this time, they coined the word "psychedelic".

Some friends were journeying to India and Alpert joined them, and in an ashram in the Himalayas, he first met his guru Maharaj Ji. He changed his name to RAM, which is one name for God, and DASS, which means servant. BABA is a term of endearment meaning father.

RAM DASS (Servant of God) has returned to America to share his being with us. He has published two books "Be Here Now" and "The Only Dance There Is".

He will be with us Sunday evening, March 9, at 7:30 p.m., at First Parish Church Ashby, Mass, Route 119 on the common. The public is cordially invited to attend this spontaneous lecture with questions and answers.

Donations are requested--depending upon what you (in good conscience) can afford: \$4-\$3-or \$2. Refreshments will be served. Spend an evening with Baba Ram Dass in Ashby.

NAMASTI-I SALUTE THE LIGHT WITHIN YOU.

For Further information, contact: Rev. Douglas Boardman-Kraft, (617) 386-5395 Nancy Hemingway, (617) 597-8507

Summer Jobs Available in Britain for U.S. Students

Hundreds of U.S. students will be able to work in Great Britain this summer with the help of the Council on International Educational Exchange's Summer Jobs in Britain program. Students who thought that they couldn't possibly afford a trip to Europe this summer should reconsider: with a job in Great Britain they can earn enough to pay their day to day expenses and what may have seemed like an impossible trip can become a reality. Because of the common language, Britain has always been the most popular country for American students who wish to work abroad.

Students may choose from two different plans for their summer in Britain: they may have a job pre-arranged for them (for a fee of \$75) or they can obtain the necessary working papers through CIEE and then find their own job (for a fee of \$25). One student who found his own job last year spent the summer working as a grouse flusher on the estate of a Scottish marquis!

Applications and details of the Summer Jobs in Britain programs are available from CIEE, Hotel McAlpin, Suite 2200, Broadway and 34th Street, New York, New York 10001. CIEE will also help students find jobs in Germany and France this summer; information on opportunities in these two countries is available at the above address.

CIEE has been actively involved in student travel for over 25 years and has been operating the summer jobs in Britain program for six years.

Templeton Dance

About once a month, F.S.C. students meet in front of High Rise at 6:30 p.m. to go to the Fernald Colony for Retarded Men at Templeton. There the girls and guys join in an evening of dancing and talking with the men who live there.

Tuesday, March 11 is the date of the next Templeton Dance. If you've never danced a jig before or need to feel really good about life and people in general—come to Templeton, Tuesday, March 11, at 6:30 p.m. in front of High Rise. You'll be glad you did.

Ask Alexeievitch

Alexeievitch Malatov

I am Alexeievitch Malatov. I am from Petrograd, Russia, but my mother country, as dear as remembered kisses after death, is now only dreams to me, for presently I live in the land of immoral, capitalist slobs and decadent war-mongering, money-grabbing businessmen, The States United in America.

I do not flourish and flower in this country but a man must call something his home. I did not want to call Siberia mine, so I hit the Russian road and scrambled.

My life has been a jest and all things show it. It has been as tedious as a twice told tale, vexing the dull ear of a drowsy man. I left mother Russia, for great fleas have little fleas upon their backs to bite them, and little fleas have lesser fleas and so on ad infinitum.

I wrote for the Bolshevik Enquirer, in pride and glory for the good of the Russian people. But I did misplace my position, however, for fickle be a woman with a cracking whip and Trotsky in her panties. I was replaced by Dear Abbatovitch, a woman from the steppes who understood how to collect power and climb the rungs of the Russian-Communist ladder. (She went down for Ivan Bolderlyn, the publisher-general)

So to America, I come, the false disturber of the quiet, to give my thoughts tongue. As men must work and women must weep, I too must work and thus swim in the polluted rivers of capitalists. As men may come and men may go, I will go on forever.

Like angel visits, few and far between, I will write, with Vodka in my throat and the singed blood of capitalist fools in my pen, thoughts to mend the holes in your heart and to heal the scars of your mind.

Comrades, let us swear an eternal friendship.

Dear Alexeievitch

I spend long nights without sleep, troubled over the purity and innocence of my girlfriend, my lady love. She will not kiss. Yet she says she loves me. I hunger for her and I starve, gazing and gawking at her fruitful cornucopia. I don't want a life of cold

showers, what should I do?!

Signed
A Prisoner of loveless love

Dear Comrade Prisoner of Loveless Love

As Hamletsky said to Opheliavitch, "get thee to a nunnery bitch!"

I know your problem very well and I give to you, two solutions. You, of course, are familiar with the old Russian story of the perverted water buffalo who yearned for to wander in the beard of the old man of Leningrad, Dmitri Borzokov. Merely apply the moral of that wonderous tale.

My other solution for you is a simple one comrade — Vodka!

Dear Alexeievitch

I love to love, it is as simple as that. My mother said I was haunted by nymphomania and my father banished me from their house. Now I wander from man to man. I am the victim of false romance, for my heart falls to love at least 35 times a day. My body falls about 27 times. My problem is that I love everyone and have a heart as wide as The English Channel.

Signed
Claire Jang

Dear Comrade Claire

You proclaim that "your heart is as wide as the English Channel". I believe it is not the only thing that is as wide as the English Channel.

Remember my dear comrade that in her first passions woman loves a lover, but in all others all she loves is love.

If this continuous quest for love troubles you further and you can not escape your nymphomania, please dear comrade, seek my private counsel and I will do my utmost to assist you with your demonic problems.

(Editor's note — If you have any holes in your heart or scars on your mind, please ASK ALEXEIVITCH in care of REHTORIC)



HELP CARRY THE LOAD!
WATCH BULLETIN BOARDS FOR
UPCOMING SGA ELECTIONS!

FITREVISANT
MARCH '75

YAQUI

Pre-amble

Only an arm's length away. Following close where you travel. Watching you sleep in the night. Waiting for that elusive moment when it will pounce upon you. Tearing down the images and rules that balance and control* the world you have created. Revealing powers and realities previously unimagined. Giving to you a means to better understand that what we see is not all there is. Worlds within worlds, powers within powers. We only need to reach.

The Story

It began so far away. Somewhere from within the thick folds of a deep running sleep. Patient distant muttering blended into a steady drawl and sounded as the wind would while rushing past my ears. The brain floundered in its fog and deep within I grew alarmed. The sound of the wind intensified and as it grew a sensation gradually consumed me totally. Like that last minute panic just as the roller-coaster cascades over that first fall. My eyes snapped open as the wind shrieked about and where greeted by a room draped in shadows and sunken corners. As I stared the wind faded and died leaving me to wonder while I sat in a sweat that had appeared upon me suddenly. Early morning quiet crowded close as if to watch untamed chills trample my flesh. I sensed a overpowering presence quietly hiding within the room. Watching and waiting. After squirming with such thoughts for a good while an assortment of yawns and stretches made me easy prey for the comforts the bed offered. Occasionally a hurried glance was required for reassuring measures but soon images and thoughts floated me away. Sleep was very near. My abrupt awakening fell slowly away until it was nothing at all. Then above me and very close exploded a scream. Every nerve frayed easily apart and in no time I was sitting and slashing into the shadowed room with my eyes. For brief seconds the wind was there again and the voice began to yell but I could not understand. It seemed as if my own mind was yelling at me but the wind carried it away. Again somber silence came and both the voice and the wind ceased abruptly. Sweat slid off my face and my ears echoed the pounding of my heart. Hair on the anpe of my neck rose to greet the racing chills that again danced upon the flesh. Fear collapsed into inner confusion and ideas of insanity raced wildly around. I thought of turning on my lamp but somehow it seemed senseless. Something inside told me that a light would not answer my problem. Something never before experienced was in motion and now it was up to me to handle this and protect myself. Someone was near. Too near.

To be completed next issue

Parker

F.S.C. After Dark

The next 24-hour parietal weekend for the women's dormitories is scheduled for May 28, 1977.

The Fenwick Society announces that on Friday, March 14, they will assemble on the wall near Edgerly Hall and say "hi" to everyone who walks by.

Catch Dave and Larry's musical act at the Oyster Bar every Tuesday night.

Because their annual Christmas tree lighting was such a booming success, the MOHAWK Club announces that on March 20, the Spring Equinox, along with the Philodemic Society, they will perform a massive fertility festival in tribute to the harvest gods.

There is a rumor that a ghost has possessed the tunnel running from Edgerly to Thompson Halls. This drifting spirit answers to the name Eduardo Cabeza and is reputed to be a sexual deviate who chants poetry by Allan Ginsberg and loves pink sweaters.

Seventy-eight people ate breakfast in the cafeteria on the morning of Sunday, February 23.

The policy employed at the showings of movies at Weston Auditorium has been convenient and is worthy of praises. Because of large crowds, movies have been shown twice, once at 8 p.m. and again at 10 p.m.

On the morning of Sunday, February 23, 78 people had indigestion.

Graffiti

IS THIS COLLEGE SO APATHETIC THAT WE MUST TAKE OUR NEWS FROM THE SHITHOUSE WALL?

POSSIBLE WAR (in the MIDDLE EAST-)
RAMPANT INFLATION-
GROSS CORUPTION & APATHETIC RESPONSE IN GOV'T
BANKRUPT WELFARE & SOCIAL PROBLEMS
MASSIVE UNEMPLOYMENT
NEAR ECONOMIC COLLAPSE
INCREASING CRIME & TERROISM IN PUBLIC SCHOOLS
SICK OLD PEOPLE SLOWLY STARVING &/OR ROTTING
THE ECOLOGY APPROACHING TOTAL DESTRUCTION
THIS OUGHT TO MAKE THE FALL OF ROME LOOK LIKE A VICTORY
-WHAT'S THAT SONG
BOB DYLAN SINGS?
JUST REMEMBER WHEN THE WORLD STARTS TO GO
"DOWN THE DRAIN"
YOU CAN ALWAYS "HEAD FOR THE HILLS" BUT
YOU'D BETTER LEAVE EARLY IF YOU WANT TO FIND A PARKING SPACE-

Frolicing in Fitchburg

Obscure points of interest that no one is interested in.

The Cemetery above Main Street—Those who are squeamish might believe this to be a very grave spot, but I like it. I wouldn't go there at night but it offers a beautiful view of a not-so beautiful city.

Frankie Dee's—This delightful spot located on North Street possesses some of the most unrefined "gentlemen" available in Fitchburg. If you haven't the courage to go in, just stand outside and watch the chaps stumble out.

The Hotel Raymond—(The Ballroom of)—Fitchburg's answer to the Waldorf-Astoria, this charming edifice is a great place to meet girls.

Nashua River—This glorified stream is a colorful place. Fitchburg Fine Arts Theater—The movies are expensive and after six or seven times "Deep Throat becomes a bit predictable. If you like trashy smut put your money where your mouth is. Linda Lovelace does. Personally, I prefer Walt Disney.

EAT AT OUR CAF



POLLED HEREFORD COW



POLLED HEREFORD BULL



CHAROLAIS COW



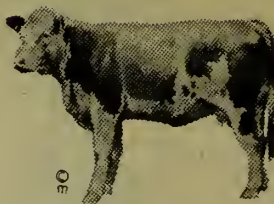
CHAROLAIS BULL



ANGUS COW



ANGUS BULL



SIMMENTAL COW



SANTA GERTRUDIS BULL



SANTA GERTRUDIS COW



SIMMENTAL BULL

Love is ...



When he obeys your every command. Especially when you tell him to drop dead.

MASS NEWS SERVICE Trivia Quiz

1. Who is Vicki Cole?
2. Who is Leslie King, Jr.?
3. Who is John Sedges?
4. C.S. Forester wrote The African Queen. What famous character did Forester write about in a series of books?
5. Who was Ernest Hemingway's famous young character in some of his shorties?
6. Who was John Billington?
7. What is Private Eddie Slovik known for?
8. Who is Donald C. Alexander?
9. What Ford automobile did Henry Ford II name after his father?
10. John Foster Dulles, Dean Rusk, and Henry Kissinger had all worked for the same people before becoming Secretaries of State. Who?

Answers on Page 13

JUNIORS VERY IMPORTANT CLASS MEETING

WHEN: March 19, 1975
3 p.m.

WHERE: T-214

WHY: Junior Week



Sex Ed. Seminars

Mondays at 7:30 p.m. BS205

A weekly series, on the basics of sexuality, conception and birth, contraceptives, V.D. including open discussions of topics chosen by you, are being given on Mondays at 7:30 in BS 205. Subjects for possible discussion include, Religion, Law, Morality, Alternative Lifestyles and Human Liberation.

There is a definite need for people to learn about their own sexuality, especially those who will be dealing in a professional area, such as teaching, nursing, counseling, etc.

There is a proven need for an informational source here at F.S.C. L.U.K. (the local crisis center) statistics show a 10% increase in calls about sexuality during the F.S.C. school year. The local Family Planning Office says approximately 40% of the women they see are students.

Men have as much responsibility as women for learning about their bodies and developing a healthy sexual attitude, if for no other reason than they are equally involved in sex.



Free 1975 Student Travel Catalog Available

Council on International Educational Exchange's new STUDENT TRAVEL CATALOG is required reading for any young traveler who wants to plan a trip that's both fun and inexpensive. Wherever in the world a student is going in the U.S. or abroad, the Catalog can help.

First, there's the International Student Identity Card (ISIC)—internationally recognized proof of student status carried by over 1,000,000 students all over the world. The ISIC entitles holders to travel on student charter flights within Europe and on to Asia and Africa. On presentation of the ISIC, students may also take advantage of reduced fees at museums, theaters and cinemas and a worldwide network of student hostels and restaurants. The CATALOG also provides information on low-cost insurance, reduced rates on rail tickets and car leasing and it includes order forms for the best in student travel guidebooks.

For everyone who is worried about the high cost of going abroad this year, the CATALOG has information on CIEE's money-saving travel group charter flights. These flights are open to anyone in the educational community, but reservations and deposits are required at least 65 days before departure. The schedule includes over 90 round-trip flights connecting New York, Chicago, San Francisco and Los Angeles with Amsterdam, Paris, London, Dublin and Madrid.

The STUDENT TRAVEL CATALOG is free and available now from CIEE, a non-profit organization that has been serving traveling students for 27 years. Write for your copy to CIEE, Dept. SC, 777 United Nations Plaza, New York, New York 10017, or 235 East Santa Clara Street, San Jose, California 95113.

Poet's Corner

"WASHINGTON"
by Peter Clougherty
a 13 year-old student at Lancaster Middle School

Look at Old George freezing at Forge.
Where he goes nobody knows.
He fights with tactics
and plenty of antics.
He musters up force then mounts his horse.
Old George is a coming stiff and coarse.

Walt Disney
World is "Where
the Thrills are"
for Visiting
College Students

LAKE BUENA VISTA, FLA.—Traditional student visits to Florida during the semester break take a new twist this year with the addition of the high-speed thrill, Space Mountain at Walt Disney World.

There are many more special features to interest holiday guests. Popular rock groups, Bo Donaldson and the Heywoods, Bob Sanders, Nick Russo and Gabriels Brass as well as other special entertainment provide music and good times.

The Magic Kingdom will be open from 9 a.m. through 8 p.m. March 15—21, with operating hours extending 9 a.m.—midnight through April 3.

Nightly Fantasy in the Sky fireworks displays, visible throughout the Vacation Kingdom, the Electrical Water Pageant, as well as daily character parades at 2 and 9 p.m. beginning March 23, give guests plenty to see and do during their visit.

Other new attractions include the GE Carousel of Progress, and Monsanto's "America the Beautiful," the bicentennial revision of the popular CircleVision 360 film, plus StarJets which spin high above Tomorrowland.



How to get hot Geography Club
News



and cold
flashes.

Answers to Trivia Quiz

ANSWERS

1. She held up the sign in 1968, "Bring Us Together," that Pres.-elect Richard Nixon took as his slogan.
2. The real name of Pres. Gerald Ford, Jr. before his mother divorced King and re-married to Gerald Ford, Sr., who adopted the future pres.
3. Former pseudonym of Nobel/Pulitzer prize winner Pearl S. Buck.
4. Horatio Hornblower.
5. Nick Adams.
6. First man executed in America.
7. Last man in the U. S. Army shot for desertion.
8. Commissioner of Internal Revenue.
9. The Edsel.
10. The Rockefeller Foundation or the Rockefeller Family.

At the initial meetings this semester, the members of the Geography Club worked up a schedule for what looks like a hectic spring. We have planned fund raising events, field trips and speakers for the club's benefit.

At our first meeting on Jan. 27, the Cape won over Acadia National Park for our Spring Field trip, and April 4—6 was the weekend we selected for it. We have made tentative plans to stay at a large Tudor-type mansion at the Bird Sanctuary in Manomet. From here we expect to raise havoc and study various geological/geographical features up to Provincetown on Saturday. On Sunday, we will break into smaller groups to work on individual problems.

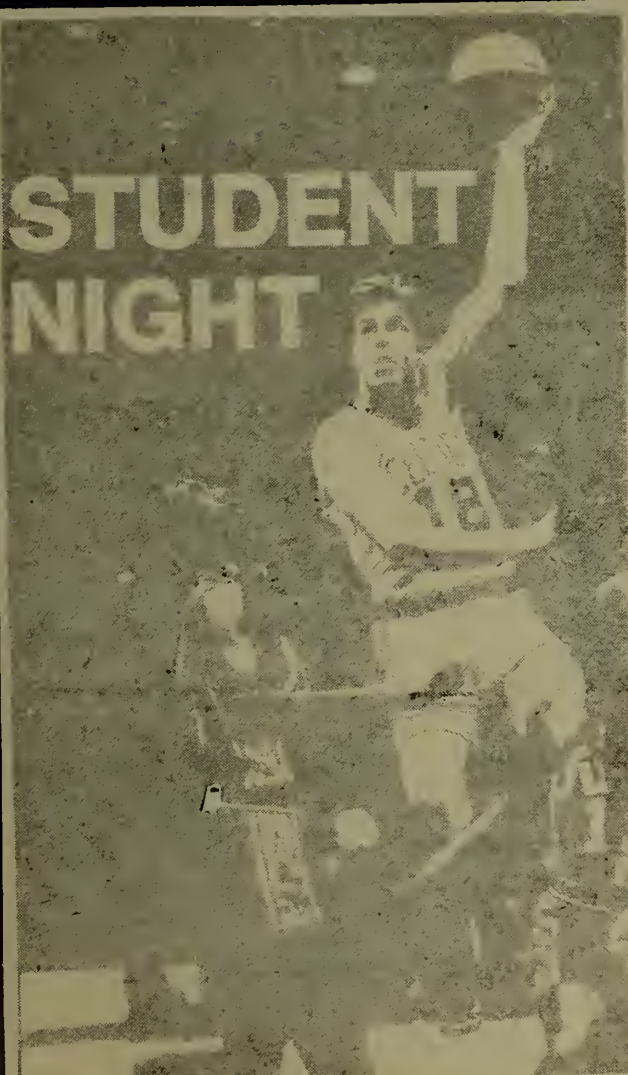
On March 21, we will be host to a Geomorphology class from Briarcliff College in New York for a weekend field trip in the Fitchburg area. We have planned speakers, entertainment, and a local trip through the Lunenburg area to study glacial features.

On Thursday, Feb. 27, we held our second All-College Party at the Buttercup. Music was by "P.F. and the Flyers." Through the goodness of the Buttercup's owner, we thereby managed to fatten the treasury further. A third party is scheduled for March 20 (to celebrate St. Patrick's Day!) with "Northeast Expressway."

The club wishes to extend public congratulations to Drs. Bob Gardula (our faculty advisor) and Jim Barbato, both of whom added well-earned Ph.D.'s to their names over the semester break. We will be hearing excerpts from their respective dissertations at later meetings this semester.

Our next meeting is March 13 in T318 at 1 p.m. New members are always welcome!

Maureen McDavitt



**FRIDAY
MARCH 14
7:30**

**SIDNEY WICKS AND
GEOFF PETRIE Are Leading
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BOSTON CELTICS

NOTICES

STUDENT GOVERNMENT ELECTIONS WILL BE HELD SOME-TIME IN EARLY APRIL. ANYONE INTERESTED IN TAKING OUT NOMINATION PAPERS SHOULD WATCH BULLETIN BOARDS FOR NOTICES REGARDING ELECTIONS.

WOMEN'S CO-OP IS NOW MEETING EVERY THURSDAY IN THE DEBATE ROOM OF MILLER HALL AT 1 P.M. ALL-COLLEGE PERIOD. EVERYONE IS WELCOME TO COME. . . . THE MEETINGS ARE ALWAYS INTERESTING.

NOTICE TO ALL STUDENTS

ANY POSTERS OR NOTICES TAKEN DOWN BY THE S.G.A. WILL BE HELD IN THE S.G.A. OFFICE FOR ONE WEEK. AFTER WHICH TIME THEY WILL BECOME PROPERTY OF THE S.G.A.

PUBLIC RELATIONS COMMITTEE

To All Seniors:

The color of the cap and gown has been decided and we will graduate in green gowns. I think our class should break a little tradition, don't you?

Get measured for your cap and gown now! The College Book Store is requesting that you make out two checks

1) for rental of the gown \$6.25 plus tax = \$6.44

2) for deposit \$10.00 (which will be returned to you when you return the cap and gown on graduation day)

The \$10.00 deposit has raised a lot of complaints and I'd like you to understand the reason why! The Book Store requires some type of insurance that the gcwns will be returned because they are accountable to the company for each and every gown. Usually a \$10.00 deposit is charged, but I looked into avoiding this deposit. The only option was that we leave enough money in our treasury to cover any lost or stolen gowns.

Since the money in our class treasury is essentially yours I feel it best to spend it on Senior orientated activities rather than leaving a good portion of it untouched as insurance for the bookstore. Now each person is responsible for his or her gown and the class money can be spent on the following things:

75 days to graduation countdown party
50 days to graduation countdown party
25 days to graduation countdown party
Senior Class Banquet
possibilities—Class picnic or Barbeque
Rental of Civic Center for graduation
Printing of invitations
Printing of programs
Flower for graduation
Class gift to school

Friday, February 28 we held a 100 days to graduation celebration and I would estimate that not much more than 50 people showed up. It was my hope that the class money would go to activities for a majority of seniors rather than a minority. If you have any ideas for the spending of our class fund please leave them in my mailbox.

Denise Fredette
Box 398

P.S.I am looking for ideas to please many!

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MARCH 19 - PERSONAL GOALS AND SOCIETAL RESPONSIBILITY

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7:30 - 9:00 P.M.

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EVENING PRAYER
SUNDAYS OF LENT - 9 - 10 P.M.
NEWMAN CENTER

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DUE TO THE GENERAL DISORDER OF ALL THE BULLETIN BOARDS ON THIS CAMPUS, A POLICY HAS BEEN DRAWN UP BY THE PUBLIC RELATIONS COMMITTEE OF THE S.G.A. TO TRY TO ALLEVIATE THIS SITUATION. ANY POSTERS, NOTICES, ETC. WILL BE TAKEN DOWN IF THEY ARE WITHOUT THE STAMP OF AUTHORIZATION AND APPROVAL, AVAILABLE IN THE S.G.A. OFFICE.

EFFECTIVE IMMEDIATELY
THANK YOU,
THE PUBLIC RELATIONS COMMITTEE

Strictly Personal

Since the personal RHETORIC are forever trying Valentine section of our February 14th issue seems to have been well received, we have toyed with the notion of implementing such a segment in all future issues of RHETORIC.

If you have any thoughts, emotions, words of wisdom, proclamations, or trivia that you wish to share or see in print, just place them in an envelope marked "Strictly Personal", and deposit it in our mailbox in the mailroom of Thompson Hall.

The success or failure of this experiment doesn't depend on us; it depends upon YOU and whether or not you care to respond!!

There is no reason that every day cannot be Val-entine's Day, that every day cannot be special. Life is too short to wait until a few designated, special days to proclaim one's emotions (whatever they may be).

We hope this sug-gestion does not fall flat on its face to be trampled upon by widespread apathy. We at

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Social Calendar for

March

S	M	T	W	TH	F	S
						1
2 Evening Prayer Experience Newman Center 9 - 10 p.m.	3	4	5 Short Movies 3:00 Weston Wine & Word Lecture Series - Newman Center 7:30 - 9	6 Short Movies 8:00 Weston Mohawk - All College Party "Celebration" Buttercup 8 - 1	7	8
9	10	11	12 Wine & Word Lecture Series - Newman Center 7:30 - 9	13 All-College party Buttercup - sponsored by Neasylons	14	15
16 E.C.L. Experience in Christian Living March 7, 8, 9. Newman Center	17 St. Patricks Day All-College Party Party Butercup Sponsored by Mohawk Club	18	19 Wine & Word Lecture Series - Newman Center 7:30 - 9 Psychic Tapestry Weston - 8:30	20 Psychic Tapestry Workshops Science Lec. Hall 7 - 2 Commuter's Caf. 11:00	21 Invitational Dance All-College girls & Dates invited. By Neasylons	22 Movie: Weston Walking Tall
23 EASTER 30	24 31	25	26 Jazz Dance and Art Exhibit 1 - 10 p.m.	27	28	29

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SPORTS

The \$75,000 Question

Here we go again, wrestling the Athletic budget. And again, due to economic conditions or possible mere executive discretion, the Athletic budget at F.S.C. faces a substantial cutback.

Last fall a small moratorium was organized focusing on the question of a raise in the athletic fee. But now the question seems to deal not with a raise in fee but a re-allocating of available funds.

If the athletic fee is not raised and the budget is cut, then there are three outstanding courses of action. A. All varsity sports would survive but each suffer a percentage of the cut. B. Several of the so-called chief sports or activities could be eliminated so funds could be re-allocated to the prime sports. C. All varsity sports could be discontinued in favor of an intensified intramural program.

It would not be in the best interest of most athletics to absorb any significant decrease in expenditures since they are barely at the subsistence level now and costs of materials and services are not decreasing. It would be futile to try to improve a program (which is hapless now) by cutting resources. It takes hard work to succeed, to produce a winner but it also takes money.

If some relatively insignificant sports are sacrificed in order to bolster or simply maintain the more popular and/or expensive teams, that would be discrimination against the people who participate in the less prominent sports. They have just as much right to pursue their interests. I don't want to be the one to say, "O.K., you can't play this sport anymore because something else is more important."

One way to systematically eliminate certain activities would be to weigh two major factors: finance and student support. For instance hockey gets the most money but they get poor support (at least poor active support), so they would get chopped. Golf is of very little interest, but they get little financial support. I haven't heard a good word about the cheerleaders since I've been here and they get two grand. Baseball captures very little student interest also. I'm not picking on anyone; these sports are just examples.

Obviously to make a judgment based on these critical factors would be extremely difficult. Somebody is going to get hurt no matter what happens. Who is to determine who can play what? It's not fair. Unfortunately the women will probably suffer the most if activities are curtailed, since they have been successful despite lack of recognition and equal time for use of facilities. They have, unjustifiably, had to take a back seat to the men's programs. I would really like to see the inter-scholastic athletic program expanded, with better facilities but it's not economically feasible (for some reason).

If you picked C. you could win a trip to Paraguay for a day (or a night). The best way to solve this dilemma is to initiate a serious, broad, but intensive intramural program. Statistics reveal that less than 1/12 of the students at F.S.C. participate in varsity athletics (and that's a very liberal figure), but 9/10 of the athletic budget relies on students not involved in varsity sports. Everybody wants to see something for their money. So I propose that all inter-scholastic athletics at Fitchburg cease. We don't need expensive competition from other schools. We can stimulate plenty of competitive spirit here. The trend should be toward participant sports not spectator sports. We want everybody involved. The physical activity is essential.

Right now the intramurals at F.S.C. stink (and the women have taken it on the chin also in this category). But with enthusiastic, qualified leadership, the program could be second to none. A top notch, intensive intramural program would ignite the spirit of the students. It would make for a closer-knit student body. We need to disperse the cold, impersonal atmosphere. Nobody should be apprehensive about participating in activities. It would be fun as well as an exercise in human relations. The potential is unlimited. We could build such a diverse program of constant activity to take full advantage of available facilities (tennis, bowling, swimming, skiing, softball, basketball, hockey, soccer are only a few). Co-ed competition would even be favorable.

Let us not pay coaches to work with a select few. Let not just a select few reap the rewards of \$75,000. Let all of us taste the fruits of our athletic budget.

Snakeman

Spots on Sports

Nasty rumors exist concerning Fitchburg's basketball policies. One particular rumor voices that certain basketball players have received special privileges, for example — book money, free meal plans in the cafeteria, and reduced rates for apartment dwellings. One must remember that these statements are not proven; however, one can not help but wonder.

...Another rumor, which is not at all nasty, is that Lee Cunningham will be coaching the basketball team next season.

The Fitchburg baseball team's hopes for a stellar season have been dealt a tragic blow, for it appears that Randy LaVoie, a pitcher counted on heavily by Coach Carson, has dropped out of school. A few more losses include Steve Walkowicz, Andy Caouette, Howie Klash — veterans from last year's squad who have announced their premature retirement from varsity competition.

...Tryouts for the baseball team have recently begun. Until the winter's snow has melted the work-outs will be work-ins and will be held in Parkinson Gymnasium, thusly screwing up the men's intramural basketball program.

...Jeff Haskell's debut with the Fitchburg State Hockey team was indeed, a successful one as he scored two goals and assisted on two others in a win over Gordon.

...Congratulations go to Dave Reid for his hard work as head of the men's intramural programs.

with Robert Horne Shaw

Twickling the Twine

Well, in case you are interested another intramural basketball season gets underway soon. So far a lot of people have shown interest and a desire to play. Up to this writing there are 18 teams who have submitted rosters to play in the league. The league consists of two divisions, Division I which has the better players and teams, and Division II which is made up mostly of serubs and backers and a few good players to generate a little excitement.

The games will be played at either the Parkinson Gym or the McKay School Gym, depending on availability. The season should be between 10—15 games long and go to about the end of March.

If there is anyone interested in getting on a team in either division or have any questions concerning intramurals in general, please contact Dave Reid through the gym or contact me through the RHETORIC office. I would also like to receive comments about what people think about the quality of intramurals.

Here are the rosters of the teams in both divisions:

Division I

Esos: Rick Renoni, John White, Jay Cbana, Tony Zimkiawicz, Dave Barressi, Tom Sobski, Paul Keany, Chris Abelli, Joe Schrenci, Al Graziano, Toni Bernasconi, Mike LeBlanc, John Donnelly, Jim Clemons, Mike Gallagher.

Fenwicks: Pete Tracy, Joe D'Avalio, Steve McGuinness, Randy Talancy, Joe Spadano, Mike Joubert, Fred Vona, Rick Beshara, Jim Dibella, Pete Callahan, Jay Castro, Mike Sullivan.

Gavaleers: Steve Bianchi, Dave Duquette, Shawn McManus, Arlindo Alves, Gerry Manning, Buzz Nichols, Blane Goguen, Ray Simomcielli, Will Renauld, Dan LaRochelle, John O'Sullivan, Tom Gustafson, Bob Bedard, Mike Smith, Brian Cote, Mike Tierney, Steve Flynn, Jim Bickford, Bob Amatruda, George Georgian, Al Erede, Walt Lowendowski, Bob Powers, Dave Finkelstein, Jay Beliveau, Mike McCarthy, Larry Jesnach, Bob Woodward, Gerry Clancy, Dan LaBell, John LeBlanc, Joe Connors, Dean Pellegrini.

Koala Bears: Chuck Karalekas, Mark Malloy, Jack Power, Steve Heitz, Bill Skerry, Rick Gallant, John Faucher, Paul Mazut, Al Powers, Gary Walters.

Old Milwaukee: Porter Dodge, Wayne Walker, Andy Caoutte, Jimmy Malatos, Phil Papoojian, Mike Donnelly, Dicky Donnelly, Scott Haverty, Bob Campbell.

Pranksters: Kook McCarrick, Doug Ahern, Jerry Welch, Dana Singleton, Richie Abbott, Paul Hallion, Mike Ivas, Guy Petteruto, Franny Collins.

Rosters not available for Bad Company or The Congressman also in Division I.

Division II

Apostles: Tim Newton, Steve Moriarty, Bill McCarthy, John Telepciak, Tom Casey, William Louney, Jack Marchand, Larry Giroux.

Duck Soup: Chris Murphy, Larry Robkoff, Chuck May, Steve Stone, Steve Walkowicz, John Fettig, Pete Godfrey, John Montesian.

Fubars: Steve Guerra, John Connelly, Chuck Bonjorno, Pete Kadlik, George Mandragouras, Bart Jacob, Jerry Greer.

Hotel Herlihy: Tony Catanzaro, Mike Burns, Mike Biederman, George Creely, Tom Nieva, Paul Leone, Don Smith, Dave Mara, Jeff Haskell, Steve Colwell, Peter Tederous, Scott Wrigley, Rick Schneeweis, Dave Mooney, Dave Hayes, Brian McGee.

Mohawks: Jerry Burke, Mark Coughlan, Duane Chilcott, Mike Grenier, John Quinn, Fred Baran, John Sadano, Larry Hogan, Charlie Megar, Steve Poirier, John Cornelio, Larry Carroll.

Muffs: Bob "Gramps" Shaw, Jim Silverio, Frank Murphy, Jim Carberry, Dave Heaton, Fran Plante, Mike Morris, Dennis Leary, Jim Baribeault, Bob Lacouture.

Pranksters: Bates Coughlin, Brian Chaisson, Mark Whitmore, Jim Corrao, Steve Burke.

Second North: Paul Picariello, Tim Raslow, Ron Day, Doug Robbins, Steve Doyle, Tim Flanagan, Jim Geary, Greg Malone, Bob Gauthier, Steve Dewar, Rick Bates, Bob Dennis.

Third South: John Mochler, John Fennino, Steve Zona, Tim Guimond, Tom Smith, Mike Russell, Stu Soroka, Dave Roberts, Red Clark, Don McIntosh.

Zeros: Steve Sebring, Mark Leonard, Mark Lane, Frank DiLeo, Don Jackson.

The Derelects are also in Division II but a roster was not available.

Women's Varsity Basketball Team

The women's varsity basketball team ended its regular playing season last Thursday with an outstanding record of 18—3; the three losses being Keene State, Worcester State, and UMass. The latter was the toughest game of the season, but the team played its best and lost by 10 points.

An excellent game was played a week ago, when the girls upset Central Connecticut in a 58—52 win.

This past weekend, the team participated in the State Tournament at Lowell State. Fitchburg won the first round by defeating Framingham State 56—34 on Friday night, which led them to the finals on Saturday against rival Worcester State. Fitchburg had a bad start, and was losing in the first quarter 22—4. At one

point they were trailing by 22 points. Come second half, it switched around, Fitchburg's momentum mounted and brought them to within 3 points of W.S.C. That's the closest they came, as they lost a heart-breaking 60—54 loss.

The complete season isn't over yet, though. Due to the outstanding record and excellent team ball, the team has been invited to the Eastern States Regional Tournament in New Haven, Conn. this weekend, where they will play with 16 of the best teams in the East.

Lisa Adams, Fr.; Anne Blaseti, Fr.; Debbie Dion, Jr.; Mary Ann Finn, Jr.; Mary Means, Jr.; Jamie McNeil, Soph.; Maureen O'Brien, Sr.; Denise Plante, Soph.; Judy Sequin, Jr.; Gail Sultan (captain), Sr.; Gale Young, Fr.

Intramurals

A Bump and A Set

The finals of the volleyball intramurals were held Wednesday, February 26, in the gym. Dave Reid set up a round-robin tournament with the Koala Bears, Smiths, and Third Central competing. All three teams flipped coins to determine who would get a bye in the first round. Third Central won the toss so the first series began with the Smiths playing the Koala Bears. The Smiths, spurred on by the play of Tom Casey, swept the Koala Bears in two straight games, which got the Smiths off to a flying start in the finals.

In the second series of the night, Third Central played the Smiths. This was a hard fought contest until the finish with Third Central eventually pulling out the third game by a close score. This series showed some of the best volleyball of the whole tournament.

The next round was a re-match between the Koala Bears and the Smiths. This time the Koala Bears showed that they were a team to be reckoned with by coming back and beating the Smiths two games to one and eliminating the Smiths from further competition.

This set up the match for the championship between the Koala Bears and Third Central. In this set if the Koala Bears had won the best of three there would of had to be another series because Third Central had not lost a series yet. Teams had to lose two series in order to be eliminated. The Koala Bears started off the championship meaning business when they beat Third Central in the first game. Pete Kadlik was the dominating factor in this game as everyone on the Koala Bear team was setting him up for the spikes. But after the first game Third Central showed that they were not to be taken lightly. In the second game they opened up by having John Montesian serving for ten straight points before the Koala Bears could get organized. They finally did start a rally but it was too little, too late. The third and final game of the championship was a thing of beauty. The Koala Bears opened up a quick lead and looked like they were ready to take charge once again. Only it didn't happen this way. Steve Walkowicz of Third Central decided to take control. No matter where he was on the floor his teammates got the ball to him for a powerful spike, usually aimed at a vacant spot of the court. Because of Walkowicz's inspired play at the end of the game, Third Central won the game and the championship. I would personally like to add my congratulations to Third Central for winning the championship and also to the Koala Bears and Smiths for their fine sportsmanship and ability all through the tournament.

One last not. Dave Reid, myself, and all of the people who participated in the program would personally like to thank Lori Bartelloni and Kathy Field for being there every night, running the scoreboard and keeping track of standings and games. Thank you very much!

Track

Ken Paul

The Falcon Track Team finished second in a three-way meet on February 15. Bentley College was first with 62 pts, F.S.C. was the runner-up 46½ pts. and Maine Maritime Academy, who had beaten the Falcons by a slim margin only a week before was third with 24½ pts.

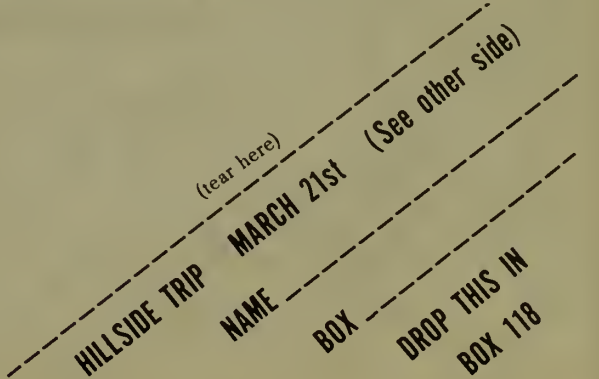
Some Fitchburg strong points were the 600-yard run where Steve Krupski and Jim Corrao scored a one-two finish respectively. Corrao also took an important second in the long jump. Another F.S.C. strong point was the pole vault where Art Sticklor and Glen Govey capped a one-two finish. Stickler also set a personal best in the high jump while trying for second place.

Steve Burke and Paul Leone contributed important points by grabbing thirds and fourths in both the high hurdles and triple jump. Steve McCaffrey made his debut with the team by picking off an important fourth place in the shot put, an event in which the Falcons had been hurting.

Other point scorers were Jeff Kaitschuck taking a second in the 60 yd. dash, Brian McGee, second in the ½ mile and Ken Paul, third place in the mile.

The most exciting races of the day came in the relays. The mile relay was a closely contested event that saw Falcons Don McIntosh, Jeff Kaitschuck, Steve Krupski and Jim Corrao narrowly outleg the Bentley team.

The two-mile relay, the most arousing event, saw the Falcon quartet of Paul Leone, Ken Paul, Kevin Lyman and Brian McGee nip the Bentley team once again. When anchorman McGee got the baton he was a good 50 yards behind the Bentley runner. McGee however, was not interested in second place points; he carefully worked his way to within 10 yards of his adversary at guncrack and the stage was set for a frightening finish. With 30 yards to go McGee flew into first place and five big points went in the F.S.C. column. The Green and White will don their spikes again on February 22 at the Amherst Relays.



ENTERTAINMENT

Looking at Sounds

Larry RobKoff and Michael Biederman

Robert Lamm—"Skinny Boy" (on Columbia Records)
You may not recognize this talented song-writer/musician's name, but I'm sure you're familiar with his work. Robert Lamm plays keyboards and sings backup for Chicago. Some of the famous songs he has written are "Questions 67 and 68," "Does Anybody Really Know What Time It Is," "25 or 6 to 4," "Beginnings," and "Saturday in the Park." (etc.). This album sounds somewhat like Chicago with the main difference being the distinctive vocals of Peter Cetera and Terry Kath.
The album is perfect musically. The musicians are top flight, and their quality is beautiful. The only thing I found annoying about it was the vocal work. Lamm's voice is very unnatural and a bit redundant.
However, there are some good points such as "Love Song," "Fireplace and Ivy," "Skinny Boy" and some good background vocals by the Pointer Sisters.
On the whole we like the album but it took quite a few times through for us to appreciate it.
Out of 100 we give it a strong 65—worth the listening but not the money.

Risa Potters—"Take Me Away" (on Buddah Records)
I know there is probably one big question in all of your minds and that is who the hell is Risa Potters? Well that's an excellent question for which I wish I had a good answer!
She is so obscure that we just couldn't resist reviewing her album. And as obscure as she is, her music is even more so, and it's a good thing that it is.
She has some very pretty melodies on the album but her lyrics destroy any possibility of a good total song. In fact the best parts of the album are the few seconds of silence between songs. If she had it to do all over her best move would be not to do it at all. I strongly advise that you do yourself a favor and take some time out each day to thank your creator that you do not possess the musical abilities of Risa Potters.
Out of 100 we rate this album .5.

The Elvin Bishop Group
Title: "Let it Flow"
Company: Capricorn Records

Having seen Elvin Bishop in concert and watching him outplay the Marshall Tucker Band makes me a little biased towards this album. That night at the Orpheum he performed most of the cuts off this album, which I think are truly great. If you ever get the chance to see the group go out of your way to do so; it will definitely be worth the price of a ticket.
The title cut, "Let it Flow" just about sums up the whole album. The disc consists of Bishop letting all those good country feelings pour out in all his songs. At times, however, he may let too much country feeling flow, such as in the Hank Williams' giant, "Hey, Good Looking" and Bishop's own tune "Fishing." In the song "Fishing" he tells the story about how fishing on Sunday isn't a sin, but instead a great excuse for a party when he returns with his string of Georgia catfish.
Almost all the songs on the album tell a story about southern life and southern ways of easy living. It gets to be a little too much to handle in some tunes for the country feeling starts to overwhelm you.
The high points of the album are definitely "Stealing Watermelons" and "Traveling Shoes", in which Bishop and his lead guitarist Johnny Venarrazo really get off on trading guitar riffs with each other. The song "Traveling Shoes", which is seven minutes long is the highest point of the album. Through this song he gives you a taste of what Bishop's like in concert. The whole band jumps in and everybody is just goofing off what the others are laying down.
In all I think the album is great. It may get a little too countryish at times but if you sift through the heavy country overtones you'll find some fantastic songs, feelings and guitar work there.
The help Bishop gets with this album is unreal, with artists like Sly Stone, Charlie Daniels, Richard Betts and Toy Caldwell. These people really help Bishop and his band portray the fluid country sounds of a really great group.
I give this album a strong 80. If you see the group in action you'll probably think I'm crazy and give them an all-out 100.

Bicentennial Concert at FSC

The Humanities Department of Fitchburg State College will present a Bicentennial Band Concert, featuring 200 years of American Music, on Wednesday evening March 12 at 7:30 p.m. in Weston Auditorium.
The Concert Band, directed by Frank Patterson, will perform works scanning many styles of American music from colonial songs to the contemporary Broadway musical. Representative works include: a "Colonial Rhapsody" based on songs from the revolution, a collection of songs from the westward expansion, music from the Civil War era, ragtime jazz by Scott Joplin, a march by the American march king, John Philip Sousa, the popular sounds of George Gershwin and selections from the award-winning Broadway musical "1776". Also on the program will be the FSC Jazz-Rock Ensemble performing "The Story of Jazz", a miniature survey of the evolution of jazz from Blues and Dixieland to the modern style. The "Story of Jazz" will be narrated by FSC sophomore, Kathy Ploof.
Admission to the concert is free and all are welcome.

James Cotton Jives at Fitchburg State

Judith Harasiak
The nine o'clock show is 20 minutes late — not unusual for jazz or any concert for that matter.
The James Cotton Band gets a standing ovation during and after their first selection; performed specially for jazz audiences — to limber them up! The crowd is the hard-core 'weeknight' jazz and blues listeners. The drummer pounds, accompanied by two electric guitars and a saxophone to grab and 'intoxicate' the audience.
We hear the harmonica first from the back dressing room, then James jives to the stage in the middle of the 3rd selection. He is in casual pants and T-shirt — informal, but sports a well-groomed Afro.
He shuts his eyes as he plays his harmonica. There is an initial burst of energy. Most performers give this to their audiences at the beginning. But James maintains that energy for the entire concert. He plays amazingly fast riffs continuously. His hands flutter as he shifts his weight to the beat of instruments and vocal.
The James Cotton Band is authentic blues turned to popular sound including funky guitar — rhythm sections rather than mostly improvisation.
His Afro Band is accomplished. And when James rests, the sax becomes the highlight of the performance; the drums smash keeping a fine beat; the frenzied electric guitar refuses to let you relax. All instrumentalists intertwine and complement.
Preceding the fine entertainment of James Cotton Band, the Goebel and Lang Band combined some folk rock, blues, and country that inspired the audience.
The James Cotton Band's act, brought gradually to a close with each member dancing offstage, leaves James Cotton booging and 'cooking' violently on harmonica amid an uncontrollable standing raving audience. Two performances well worth catchin

ROTEN GALERIES TO PRESENT EXHIBIT/SALE OF PRINTS

Fitchburg State College Fine Arts Collection will sponsor an exhibit and sale of approximately 1,000 original prints from the famed Ferdinand Roten Galleries collection. The event will be held at the New College Library on Pearl Street, March 14th and 15th.
Works spanning six centuries will be featured in the show, which will include prints by such masters as Rouault, Hogarth, Goya, Miro and Picasso, and many of today's artists, famous and not yet famous. Prices range from \$10 to the thousands, but most prints, including those of the masters, are under \$100.00.
Area residents will have an opportunity not only to view but to leaf through one of the world's outstanding collections of original graphics. Professor Howard J. Besnia, well known graphic artist and member of the Fitchburg staff, will host the exhibit and will be on hand to answer questions about the prints and the artists.
The exhibit takes place from 6 to 9 p.m. Friday, March 14th, and from 10 a.m. to 3 p.m. Saturday, March 15th.

Psychic Tapestry

Lecture & Workshops Outline

Weston: March 20 - 8:30 p.m. Lecture
March 21 - Workshops to be announced.

THE VARIETIES OF PSYCHIC EXPERIENCE

Do you hear voices from another sphere?
Do you see Ghosts?
Have you experienced DeJaVu?

Various Forms of Mediumship
Physical Mediumship: Types & Chemicals Required
Mental Mediumship: Quality of Demonstration
Uses and Abuses of Psychic Force and Power

Research

Do you talk to your plants?
Do you experience Telepathy in Dreams?
Can we Dowse for new sources of Energy?
Astronaut Edgar Mitchell researches Consciousness
Cartography of Inner Space at John Hopkins
Experiment in Kirlian Photography
UCLA - Stanford U. - N.J. College of Engineering
Detection of Aura through Electromagnetic Fields

The SPIRIT WORLD

Does Personality Survive Death?
Deathbed Observations -
A Clairvoyant View of Death

I Hated Winter Carnival

Louise Shoute

My boyfriend said to me, "Louise, drop dead! I ain't taking you to Winter Carnival!"
I cried some, but I am a woman, so I used my feminine charm to change his mind. I beat him up. For a while Ted resisted, but when I threatened to kick his chin off his ugly face, he began to see things my way. So we went to Winter Carnival. It was a bummer.
My boyfriend guzzled three bottles of Ripple and slobbered a lot. One time when were slow-dancing he started to suck on my corsage, right out there on the dance floor. I was so ashamed that I kicked his chin off his ugly face.
My boyfriend Ted was very obnoxious. He was super-O. He said that I stunk. I told him it was his fault and that I wouldn't be stinking if he hadn't thrown up in my hair.
Not only this, but my boyfriend also tried to pick up another girl. He gave her the eye and was very obnoxious. Everyone knew his intentions. He was drooling into his meal and panting like a cocker spaniel that had just chased a milk truck across Iowa. He wanted that girl a lot. She got very sick and had to leave.
Boy! Did I have a wicked lousy time. It was a bad scene. When I got back from the party I was super-pissed off, so I flung my official Winter Carnival mug against the Student Union Building. It broke into 10,183 tiny pieces. I know cause I glued them back together.

To the Music Editors:
Regarding your review of the new Elvin Bishop Album—"Let it Flow"—please explain your statement and I quote—"Having seen Elvin Bishop in concert and watching him OUTPLAY Marshall Tucker..." Excuse me but no

stinking way. Toy Caldwell was fantastic that night and the last boogie couldn't have been better.
Please contact me regarding this.
Bob Clinton
Box 228

CONCERTS

BOSTON GARDEN

March 12 & 13 - Jethro Tull

MUSIC HALL

March 18 - Seals & Crofts

April 1 - Johnny Winter,
James Cotton

April 6 - Labelle

ORPHEUM

March 11 - Average White Band

April 4 - James Montgomery Band,
Golden Earring

March 28 - Chick Corea

April 6 - Legion of Mary

RESERVE A SEAT FOR ALPHA PHI OMEGA'S
HILLSIDE TRIP
March 21st
See Feb. 14th RHETORIC
for details
(See other side)